

Samba Si ! Arbeit No ! (Samba Yes ! Work No !)

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Patty Hui Hua Wu, Taiwan (Oct. 2010)

Music: Samba si ! Arbeit no ! by Roberto Blanco

Starts : after 32 counts/16 seconds after "Uh"

BOTA FOGO Twice, Traveling VOLTA to the Right

1a2Cross left over right, rock right to side, recover to left

3a4Cross right over left, rock left to side, recover to right

5a6aCross left over right, step right to side placing weight on ball of right, cross left over right, step right to side placing weight on ball of right

7a8Cross left over right, step right to side placing weight on ball of right, cross left over right

Rock 1/8 Turn R, Recover, Right Coaster, Left Mambo 1/2 Turn Left, Walk, Walk

1-2 Rock right forward making 1/8 turn to right (1:30), recover to left

3&4 Step right back, step left next to right, step right forward

5&6 Rock left forward, recover to right, 1/2 turn to left step left forward (7:30)

7-8 Walk right forward, walk left forward (with sexy style)

Right Syncopated Lock Traveling Forward, Rock, Recover, Side, Behind, Side, Forward

1&2& Step right forward, step left behind right, step right forward, step left behind right

3&4 Step right forward, step left behind right, step right forward (7:30)

Styling for count 1-4 : roll hands around each other quickly from chest and stopping above the head

5&6 Rock left forward, recover to right, step left to side making 1/8 turn to left (6:00)

7&8 Step right behind left, 1/4 turn to left step left forward, step right forward (3:00)

Samba Wisk's Twice, Left Mambo, Right Sailor

1a2 Step left to side, cross right behind left placing weight on ball of right ,replace weight back to left

3a4 Step right to side, cross left behind right placing weight on ball of left, replace weight back to right

5&6 Rock left forward, recover to right, step left slight back

7&8 Step right behind left, step left to side, step right to side

Start again !

Ending : 2 count

After last Wall will face 6 o'clock : 1) step left forward 2) pivot ½ turn right to face 12 o'clock have your own pose !

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