

YOUNG GUN

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Glynn "Applejack" Rodgers & Lyn Kent

Music: Billy The Kid by Chris LeDoux

SCUFF WITH FLICK, HITCH, TOUCH, TWIST, WALK, WALK, SHUFFLE

- 1&2** Scuff right foot forward (flick fingers as if to throw a cigarette), hitch right knee, step on the ball of the right foot
- 3&4** Twist the right heel out-in-out on the ball of the foot (as if to put a cigarette out)
- 5-6** Walk forward right & left
- 7&8** Shuffle forward right-left-right

ROCK TURN, STOMP, SCUFF, MODIFIED HEEL JACKS

- 1&2** Rock forward left, recover weight onto right turning $\frac{1}{2}$ turn left, step forward left
- 3-4** Stomp slightly forward right, scuff left forward
- 5&6** Cross left over right, step slightly back right, dig left heel diagonally forward
- &** Step left to place
- 7&8** Cross right behind left, step slightly back left, dig right heel diagonally forward

Styling: when heels are diagonally forward, point fingers forward like a gun

SHUFFLE, ROCK STEP, SHUFFLE, FULL TURN

- 1&2** Shuffle forward right-left-right
- 3-4** Rock forward left, recover weight onto right
- 5&6** Shuffle back left-right-left
- 7-8** Full turn back right-left

SAILOR, SAILOR TURN, STOMP, SCUFF, STOMP, CLAP

- 1&2** Cross right behind left, step left to left side, step right to place
- 3&4** Cross left behind right turning $\frac{1}{4}$ left, step right to right side, step left to place
- 5-6** Stomp forward right, scuff left foot forward
- 7-8** Stomp left foot forward, clap

REPEAT

