

# TWO LANE

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Denise Stone & Carole Daugherty

**Music:** What Was I Thinking by Dierks Bentley

## **CROSS, RECOVER, SIDE, RECOVER, BACK, RECOVER, BRUSH, STEP ¼ RIGHT**

**1-2-3-4** Rock right foot across left, recover on left, rock right foot right, recover on left

**5-6-7-8** Rock right foot behind left, recover on left, scuff right toes out right, turn ¼ right stepping on right

## **STEP: LEFT, RIGHT, LEFT, PIVOT ½ RIGHT, STEP, LOCK, STEP, LEFT ½ TURN**

**1-2-3-4** Step left behind right, step forward on right, step forward on left, pivot ½ right onto right

**5-6-7** Step forward onto left foot, lock right foot behind left, step forward onto left foot

**8** Turn ½ left stepping back onto right foot

## **BACK LEFT, STEP RIGHT, BRUSH, ¼ TURN LEFT CROSS, BACK RIGHT, ¼ LEFT TURN, SCUFF, TAP**

**1-2-3** Step back on left foot, step forward on right foot, brush left foot diagonally forward

**4-5-6** Step left across right turning ¼ left, step back on right, step ¼ left on left

**7-8** Scuff right foot forward, touch right toes across left foot

## **STEP, LOCK, STEP, SCUFF, FORWARD ROCK, RECOVER, BACK ROCK, RECOVER**

**1-2-3-4** Step forward on right, lock left behind right, step forward on right, scuff left forward

**5-6-7-8** Rock forward on left foot, recover on right foot, rock back on left foot, recover on right

## **WEAVE LEFT: SIDE, BEHIND, SIDE, ACROSS, ½ LEFT MONTEREY WITH TOUCH**

**1-2-3-4** Step left on left foot, step right behind left, step left on left, step right across left

**5-6-7-8** Point left toes out left, turn ½ left on ball of right foot stepping down on left, point right toes right, touch right toes next to left foot

## **ROCK, RECOVER, SWEEP STEP ¼ RIGHT, STEP LEFT (TWICE)**

**1-2-3-4** Rock right foot out right, recover onto left, sweep right toes right turning ¼ right to step behind left, step onto left foot

**5-6-7-8** Rock right foot out right, recover onto left, sweep right toes right turning  $\frac{1}{4}$  right to step behind left, step onto left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44397](https://www.linedance.com/index.php?f=dance_view&id=44397)