

# Too Good At Goodbye's

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**Count:** 48      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Gemma Ridyard & Lyn Ridyard - September 2017

**Music:** Too Good At Goodbye's by Sam Smith

**# 32 count intro - Sequence - A, B, A + Restart, A, A, B, A, A, B**

**A1: 2 x syncopated Sailor steps with press, 2 x jazz box ¼ turn's**

**1&2&**      Step RF forward to R diagonal, cross LF behind RF, step RF forward to diagonal, step LF forward to L diagonal

**3&4**cross RF behind LF, step LF to L diagonal, press ball of RF to R diagonal snap fingers

**5&6&**cross LF over RF, step RF back, make a ¼ turn L step LF forward, step RF forward

**7&8**cross LF over RF, step RF back, step LF to L side step fingers

**A2: Cross rock drag, ball step, side rock ¼, ¼ turn weave, ½ turn sweep**

**1&23**      Facing 5:30 Cross rock RF over LF, replace weight to LF, big step back RF dragging LF toward RF L toes lifted

**&4**close LF next to RF, cross RF over L

**5,6**squaring up to 6 o'clock rock LF to L side, replace weight to RF making a ¼ turn R

**7&8**make a ¼ turn R step LF to L side, cross RF behind LF, making a ½ turn over L shoulder step LF forward sweep RF round

**(Restart here on wall 2)**

**A3: Cross shuffle, side rock, syncopated jazz box, cross ball heel**

**1&2**cross RF over LF, step LF to L side, cross RF over LF

**3,4**      Rock LF to L side, replace weight to RF

**5&6**cross LF over RF, step RF back, step LF to L side

**7&8**cross RF over LF, step ball of LF to L side, dig R heel to R diagonal

**A4: ¼ Flick, L shuffle forward, ½ turn step back, L anchor step, out out close cross**

**1&2** make a  $\frac{1}{4}$  turn R step down on RF as you flick LF behind, step LF forward, close RF beside LF, step LF forward,

**4** make a  $\frac{1}{2}$  turn L stepping RF back

**5&6** step LF small step back, close RF next LF, small step back on LF

**7&8**  $\frac{1}{4}$  turn R step RF to R side, step LF to L side, close RF next to LF, cross LF over RF

## **Part B - Nightclub**

### **B1: Basic Nightclub, reverse spiral, forward $\frac{1}{2}$ $\frac{1}{4}$ reach, sway, sway, push, run around sweep**

**1&2&3** Large step to R side, cross rock LF behind RF, Replace weight to RF, make a  $\frac{3}{4}$  reverse spiral turn over R shoulder

**4&5** step RF forward,  $\frac{1}{2}$  turn R stepping LF back,  $\frac{1}{2}$  turn R step RF to R side lifting L toe from the floor reaching R arm to R side

**6&7** step ball of LF to L side on L tip toe swaying up body to L, step ball of RF to R side on R tip toe swaying up body to R, bending both knees step LF forward to L diagonal (11:30) push R arm forward

**8&1** run around over R shoulder 1 and a  $\frac{1}{4}$  turn R,L,R sweeping LF from back to front (1:30)

### **B2: L mambo forward step back, Run Run $\frac{1}{2}$ , step turn back, R back rock**

**2&3** rock LF forward (dropping head), replace weight to RF, big step back LF (reaching both arms forward with index fingers pointed on the word YOU)

**4&5** Step RF back, Step LF back, turn  $\frac{1}{2}$  turn R stepping RF forward to diagonal (taking R arm over in a large sweeping action)(7:30)

**6&7** Step RF pivot  $\frac{1}{2}$  turn R, transfer weight forward to RF, turn  $\frac{1}{2}$  turn R stepping LF back (arms hug chest)

**8&** rock RF back, replace weight forward to LF ( 7:30)