

WHISKEY 4 MY MEN

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Cindy Hall

Music: Beer For My Horses by Toby Keith

SIDE SHUFFLE, ROCK, RECOVER, SIDE SHUFFLE, ROCK RECOVER

1&2-3-4 Shuffle right, left, right to the right, rock back left, recover forward on right

5&6-7-8 Shuffle left, right, left to the left, rock back on right, recover forward on left

WALK, WALK, WALK, KICK, LEFT TURNING SHUFFLE, HEEL, HOOK

9-12 Walk forward right, left, right, kick left foot forward

13-16 Shuffle left, right, left while turning $\frac{1}{2}$ turn to the left, touch right heel forward, hook right across left

17-32 Repeat 1-16

SYNCPATED RIGHT VINE & CROSS, HIP BUMPS

33-34 Step right to right, step left behind right

&35&36 Step right, touch left heel forward, step left, step right foot across left

37-40 Bump hips to left 2x, then roll hips right to left

RIDE THE HORSE

41&42&43&44 Ride the horse diagonally forward to right, (right, left, right, left, right, left, right) kick left behind right (while circling right hand above head and left hand on left hip)

45&46&47&48 Ride the horse diagonally forward to left, (left, right, left, right, left, right, left) kick right behind left (while circling right hand above head and left hand on left hip)

ROLLING RIGHT VINE, LEFT VINE WITH $\frac{1}{2}$ TURN LEFT

49-52 Roll full turn to right, right, left, right touch left, clap (or vine right, left, right touch left clap, for those who do not like to turn)

53-56 Step left to left, cross right behind left, step left $\frac{1}{2}$ turn to left, step right next to left

KNEE KNOCKS, STOMP, STOMP, SCUFF, TOE, HEEL, HEEL

57-60 Knock knees together twice, stomp right foot, stomp left foot

61-64

Scuff right foot forward, touch right toe forward, lower heel 2x

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46319