

The Beautiful Island

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Vincent Dijks - December 2017

Music: "La Isla Bonita" by Village Girls vs Andrea T Mendoza ft. AJ (album: 100 Dance Hits 2013) 125 bpm

Intro: 32 counts

S1: Pivot $\frac{1}{2}$ L, Shuffle Fwd, Pivot $\frac{3}{4}$ R, Chassé

1-2RF step forward, R+L $\frac{1}{2}$ turn left

3&4RF step forward, LF step beside, RF step forward

5-6LF step forward, L+R $\frac{3}{4}$ turn right

7&8LF step side, RF together, LF step side [3]

S2: Cross, Side, Cross Shuffle (x2)

1-2RF cross over, LF step side

3&4RF cross over, LF step side, RF cross over

5-6LF cross over, RF step side

7&8LF cross over, RF step side, LF cross over

S3: Side, $\frac{1}{4}$ L Side, Cross Samba, Cross, $\frac{1}{4}$ L Back, $\frac{1}{4}$ L Chassé

1-2RF step side, LF $\frac{1}{4}$ left step side

3&4RF cross over, LF rock side, RF recover

5-6LF cross over, RF $\frac{1}{4}$ left step back

7&8LF $\frac{1}{4}$ left step side, RF together, LF step side [6]

S4: Cross, Side, Sailor, Cross, Side, Behind Side Cross

1-2RF cross over, LF step side

3&4RF cross behind, LF step beside, RF step side

5-6LF cross over, RF step side

7&8LF cross behind, RF step side, LF cross over

S5: Heel Grind, Together, Heel Grind $\frac{1}{4}$ L, Together, Cross, Side, Sailor

1-2&RF step forward on heel with toes left, LF turn R toes right and step back, RF together

3-4&LF step forward on heel with toes right, RF $\frac{1}{4}$ left turn L toes left and step back, LF together

5-6RF cross over, LF step side

7&8RF cross behind, LF step beside, RF step side [3]

S6: Heel Grind $\frac{1}{4}$ L, Together, Heel Grind, Together, Cross, Side, Sailor $\frac{1}{4}$ L

1-2&LF step forward on heel with toes right, RF $\frac{1}{4}$ left turn L toes left and step back, LF together

3-4&RF step forward on heel with toes left, LF turn R toes right and step back, RF together

5-6LF cross over, RF step side

7&8LF $\frac{1}{4}$ left cross behind, RF step beside, LF step slightly forward [9]

S7: Toe Heel Switches, Claps (x2)

1&2&RF touch beside, RF together, LF touch beside, LF together

3&4&RF dig heel forward, clap, clap, RF together

5&6&LF touch beside, LF together, RF touch beside, RF together

7&8&LF dig heel forward, clap, clap, LF together

S8: Rock Across Recover, Chassé (x2)

1-2RF rock across, LF recover

3&4RF step side, LF together, RF step side

5-6LF rock across, RF recover

7&8LF step side, RF together, LF step side [9]

Start again

Restarts: Dance the 1st and 3rd wall up to and including count 48 (count 8 of the 6th section) and start again

Tag 1: Dance the 2nd wall up to and including count 32 (count 8 of the 4th section), add:

&1-2RF step beside on ball foot, LF cross over, hold and continue the dance on count 33 (count 1 of the 5th section)

Tag 2: Dance the 4th wall up to and including count 32 (count 8 of the 4th section), add:

&1-2RF step beside on ball foot, LF cross over, hold and continue the dance on count 33 (count 1 of the 5th section) up to and including count 56 (count 8 of the 7th section), repeat section 7 and go on with section 8

Bridge: After the 5th wall:

1-4RF cross over, LF step back, RF step side, LF step forward

Ending: Dance the 6th wall up to and including count 30 (count 6 of the 4th section), then:

7&8LF $\frac{1}{4}$ left cross behind, RF step beside, LF step slightly forward and end with section 7 twice (Toe Heel Switches) [12]

Contact: derailedancers@gmail.com