

SAY WHAT?

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Count: — **Wall:** 2 **Level:** intermediate contra dance

Choreographer: John Dembiec

Music: And She Said by Lucas Prata

Sequence:AAA BB AAA BB ABB, hold 3 counts, BB

When doing the transition to Part B, the kick ball change is replaced with right step behind left, 1/2 pivot to the right. Starting with the front row (whichever wall you are facing at the time will be front) every other row will do this move. The other rows will kick ball change. When transition to Part A occurs the other rows will to the right, step behind left, 1/2 turn pivot to the right. The dance will resume as normal

PART A

SHUFFLE, ½ PIVOT, ½ SHUFFLE, ROCK

- 1&2 Shuffle forward right, left, right
- 3-4 Step left forward, make ½ pivot turn right stepping onto the right
- 5&6 Step left forward making ¼ turn right, step right next to left with ¼ turn right, step left back
- 7-8 Rock right back, replace to left

VINE, TURNING VINE WITH BRUSH

- 1-2 Step right to right, step left behind right
- 3-4 Step right to right, touch left next to right
- 5-6 Step left to left with ¼ turn left, making ¼ turn right step right to right
- 7-8 Making ½ turn right step left to left, brush right over left

JAZZ, CROSS, SIDE SHUFFLE, CROSS ROCK

- 1-2 Step right over left, step left slightly back
- 3-4 Step right to right, step left over right
- 5&6 Side shuffle to right (right, left, right)
- 7-8 Cross rock left over right, replace to right

¼ SHUFFLE, ¼ SIDE ROCK, BACK ROCK, KICK BALL CHANGE

- 1&2 Making ¼ turn left shuffle forward left, right, left

- 3-4 Making $\frac{1}{4}$ turn left side rock right to right, replace to left
- 5-6 Rock right back, replace to left
- 7&8 Kick right forward, step right next to left, step left next to right

See note above for transition into b for counts 7-8

PART B - CONTRA (FACING EACH OTHER)

HEEL TOE SWIVELS TO LEFT

- 1-4 Swivel heels to left, toes to left, heels to left, hold

This is the rows that turned around

- 5-8 Swivel heels to left, toes to left, heels to left, hold

This is for the rows that stayed in place

BIG STEP, SLIDE TOGETHER

- 1-4 Big step left forward, slide right next to left for 2 counts, hold

This is the rows that turned around

- 5-8 Big step left forward, slide right next to left for 2 counts, hold

This is for the rows that stayed in place

DUCK WALK FORWARD

- 1-4 With knee bent, walk forward right, left, right, left

This is the rows that turned around

- 5-8 With knee bent, walk forward right, left, right, left

This is for the rows that stayed in place

STEP BEHIND, $\frac{1}{2}$ UNWIND

- 1-2 Step right behind left, unwind $\frac{1}{2}$ turn to right

This is the rows that turned around

- 3-4 Step right behind left, unwind $\frac{1}{2}$ turn to right

This is for the rows that stayed in place

5-8 Everyone holds

The rows that do these movements 2nd will repeat counts 3-4 into the transition into Part A on counts 7-8. Everyone will then be facing the same wall

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=37321