

She Don't Love You

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Susanne Oates (April 2015)

Music: She Don't Love You by Eric Paslay. 78 BPM.

#20 Count intro. Start on the word "lonely".

S1: (STEP), CROSS ROCK, ¼ TURN, PIVOT ¼, CROSS, TURN ¼, ¼, CROSS ROCK, SIDE .

- 1 2&3** Step left to left side. Rock right across left. Recover onto left. Turn ¼ right, stepping forward on right.
- 4 & 5** Step forward on left. Pivot ¼ right turn, taking weight onto right. Step left across right. (6o'clock)
- 6 & 7** Turn ¼ left stepping back on right. Turn ¼ left, stepping left to left side. Rock right across left. (12o'clock)
- 8 & 1** Recover weight onto left. Step right to right side. Step left across right.

S2: ROCK, TURN ¼, STEP, PIVOT ½ TURN, STEP, PRISSY WALKS X2, PIVOT ½ TURN, ¼ TURN.

- 2 & 3** Rock right to right side. Turn ¼ left recovering weight onto left. Step forward on right. (9o'clock)
- 4 & 5** Step forward on left. Pivot ½ right turn, taking weight onto right. Step left forward and across right. (3o'clock)
- 6 7** Step right forward and across left. Step left forward and across right.

Restart here on Wall 8, facing 12o'clock at this point but add SWAY RIGHT, SWAY LEFT.

- 8 & 1** Step forward on right. Pivot ½ left turn, taking weight onto left. Turn ¼ left, stepping right to right side. (6o'clock)

S3: BACK ROCK, SIDE, BACK ROCK, ¼ TURN, TWINKLE, JAZZ ½ TURN.

- 2 & 3** Rock back on left. Recover weight onto right. Long step left to left side.
- 4 & 5** Rock back on right. Recover weight onto left. Turn ¼ right, stepping forward on right. (9o'clock)
- 6 & 7** Step left over right. Step back on right. Step left to side and slightly back. (7.30)

8 & 1 Step right across left, Turn $\frac{1}{4}$ right, stepping back on left. Turn $\frac{1}{4}$ right, stepping forward on right. (3o'clock)

S4: FORWARD MAMBO, COASTER, CROSS ROCK, TRIPLE FULL TURN.

2 & 3 Rock forward on left. Recover onto right. Step long step back on left, sliding right towards left.

4 & 5 Step back on right. Step left beside right. Step right forward right.

6 7 Rock left across right. Recover onto right.

8 &(1) Turn $\frac{1}{4}$ left, stepping forward on left. Turn $\frac{1}{2}$ left, stepping back on right. Turn $\frac{1}{4}$ left, stepping left to left side.

START AGAIN

TAG: At the end of the Wall 4, facing 12o'clock.

(CROSS ROCK, TRIPLE FULL TURN) X2

2 3 Rock right across left. Recover onto left.

4 & 5 Turn $\frac{1}{4}$ right, stepping forward on right. Turn $\frac{1}{2}$ right, stepping back on left. Turn $\frac{1}{4}$ right, stepping right to right.

6 7 Rock left across right. Recover onto right.

8 &(1) Turn $\frac{1}{4}$ left, stepping forward on left. Turn $\frac{1}{2}$ left, stepping back on right. (Turn $\frac{1}{4}$ left, stepping left to left side.)

Note: The triple full turns may be replaced with a chasse.

RESTART WITH TAG: During Wall 8. Dance up to and including Step 7 of Section 2.

Then step right to right side, Swaying hips right (8). Sway hips left for count 1 of dance and so starting again. (12 o'clock)