Rum, Tequila & Beer (P)

Count: 32 **Wall:** — **Level:** Intermediate Partner / Circle

Choreographer: Linda Sansoucy - Quebec (Canada) Oct 2016

Music: Rum Is The Reason by Toby Keith

Alt. Music : Marvin Gaye by Charlie Puth (Feat. Meghan Trainor)

Position: Open Double Hand Hold. Man faces OLOD. Lady faced ILOD

MAN: SIDE, BACK ROCK, SIDE SHUFFLE ¼ TURN, ROCK STEP FORWARD, SIDE ¼ TURN, CROSS FORWARD

LADY: SIDE, ROCK STEP FORWARD, SHUFFLE ¼ TURN, ROCK STEP FORWARD, SIDE ¼ TURN CROSS FORWARD

1MAN: Step left side

1LADY: Step right side

2-3MAN: Rock right back, recover to left

2-3LADY: Rock left forward, recover to right

Release man's right hand from lady's left

4&5MAN: Chassé side right-left-right turning ¼ right (RLOD)

4&5LADY: Chassé side left-right-left turning ¼ left (RLOD)

Side by side, holding inside hands

6-7MAN: Rock left forward, recover to right

6-7LADY: Rock right forward, recover to left

&8-1MAN: Turn ¼ left and step left side, cross right over, step left side (ILOD)

&8-1LADY: Turn ¼ right and step right side, cross left over, step right side (OLOD)

Return to Open Double Hand Hold

MAN: BACK ROCK, SIDE SHUFFLE, ROCK STEP FORWARD, ¼ TURN TRIPLE STEP

LADY: BACK ROCK, SIDE SHUFFLE, ROCK BACK, LOCK STEP FORWARD

2-3MAN: Rock right back, recover to left

2-3LADY: Rock left back, recover to right

4&5MAN: Chassé side right-left-right

4&5LADY: Chassé side left-right-left

6-7MAN: Rock left forward, recover to right

6-7LADY: Rock right back, recover to left

Man raises his right arm for lady to pass under

8&1MAN: Triple in place left-right-left (OLOD)

8&1LADY: Locking chassé forward right-left-right (passing man on his left side) (ILOD)

Partners are left shoulder to left shoulder. Keep both hands joined

MAN: STEP TURN ¼ LEFT, STEP TURN ¼ LEFT, ½ TURN TRIPLE STEP BACK ROCK, SHUFFLE ¼ TURN

LADY: STEP FORWARD, UNWIND TURN ½ LEFT, TRIPLE STEP TURN ½ LEFT, BACK ROCK, SHUFFLE ¼ TURN

2-3MAN: Turn ¼ left and step right forward, turn ¼ left and step left forward (ILOD)

2-3LADY: Step left side, turn ¼ left and cross right over (RLOD)

4&5MAN: Triple in place right-left-right turning ½ left (release man's right hand from lady's left hand)

4&5LADY: Turn ½ left and step left forward, turn ¼ left and step right together, step left slightly back (ILOD)

Open position, holding lady's right hand in man's left hand

6-7MAN: Rock left back, recover to right

6-7LADY: Rock right back, recover to left

Join both hands

8&1MAN: Chassé side left-right-left turning ¼ left (LOD)

8&1LADY: Chassé side right-left-right turning ¼ right (LOD)

Release lady's right hand from man's left hand. Now side by side facing LOD, inside hands joined

MAN: FULL TURN LEFT, SHUFFLE FORWARD, SWAY TURN ¼ RIGHT, SWAY, SIDE TOGETHER

LADY: FULL TURN RIGHT, SHUFFLE FORWARD, SWAY TURN ¼ LEFT, SWAY SIDE, TOGETHER

Release hands

2-3MAN: Turn ½ left and step right back, turn ½ left and step left forward

2-3LADY: Turn ½ right and step left back, turn ½ right and step right forward

Join inside hands. Now side by side facing LOD

4&5MAN: Chassé forward right-left-right

4&5LADY: Chassé forward left-right-left

Dual position open hand hold

6-7MAN: Step left forward, turn ¼ right (weight to right) (use hips)

6-7LADY: Step right forward, turn ¼ left (weight to left) (use hips)

8&MAN: Step left side, step right together

8&LADY: Step right side, step left together

REPEAT

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