

SOLDIER'S JOY

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Jill Thompson & Dawn Maher

Music: A Soldier's Joy by Randy Scruggs

Starting position: right toe pointed forward

RIGHT HOOK, HOP, ¼ TURN RIGHT, RIGHT SHUFFLE FORWARD, LEFT HOOK, HOP ¼ TURN RIGHT, LEFT SHUFFLE FORWARD

1-2 Right hook in front of left knee, left hop into ¼ turn right, flicking right back

3&4 Right step forward, left step next to right, right foot step forward

5-6 Left hook in front of right knee, right hop into ¼ turn right, flicking left back

7&8 Left step forward, right step next to left, left step forward

SCUFF, SCOOT, STOMP, SCOOT-TAP, SCOOT-TAP, SYNCOPATED GRAPEVINE, TOUCH FORWARD, SWIVELS

1&2 Right scuff backwards, left foot scoot forward, hitching right knee, right stomp-down in front of left

3-4 Right scoot back tapping left toe behind right, right scoot back tapping left toe behind right

&5&6 Left step side left, right cross-step behind left, left step side left, right cross-step behind left

&7&8 Left step side left, right step in front on left & rise on balls of both feet, swivel both heels out, swivel both heels in

& ½ SHUFFLE TURN LEFT, HEEL, SLIDE, STOMPS, HEEL CLICKS

& Right scoot back flicking left back

1&2 Left step back into ¼ turn left, right step next to left, left step forward into ¼ turn left

3-4 Right heel-lead long step forward, 45 degrees right, left slide step next to right

5&6 Right stomp-down next to left, left stomp down next to right, right stomp down next to left

7-8 Split heels apart & bring them back & click (weight on balls of feet), split heels apart & bring them back & click (weight on balls of feet)

SCUFF, TURN, TAP, SCUFF, TOGETHER, BEHIND, UNWIND ½ TURN RIGHT & TOUCH BACK, PIVOT ½ TURN LEFT & POINT FORWARD

1&2 Right scuff forward, right step ¼ turn left, left toe tap behind right

- 3&4** Left scuff forward, left step in place, cross-step ball of right foot behind left
- 5&6** Unwind ½ turn right (weight left), right step next to left, left toe point-touch back
- 7&8** Pivot ½ turn left (weight left), left step next to right, right toe point-touch forward

REPEAT

Dance ends at 9:00 wall with the first 3 counts. Instead of finishing with left shuffle forward, substitute counts 7&8 to left stomp forward, right stomp next to left, left stomp forward with left knee bent and pose (out of breath, but smiling!) With arms out to side palms down.