

RED BLOODED WOMAN

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Count: 48

Wall: 4

Level: intermediate nightclub

Choreographer: Suzy Taylor

Music: Red Blooded Woman by Kylie Minogue

SIDE TOGETHER, STEP $\frac{1}{4}$ TURN RIGHT, SCUFF LEFT FORWARD, FULL TURN, STEP, 3 HIP BUMPS & STEP TOGETHER

- 1-2 Step right to side, step left next to right
- 3-4 Step right $\frac{1}{4}$ turn right, scuff left beside right
- 5-6 Step left forward, on ball of left spin full turn right, step right forward
- 7&8& Step left to side bumping hips left, right, left & step right next to left

CROSS SHUFFLE & HITCH $\frac{1}{8}$ TURN LEFT, CROSS SHUFFLE & HITCH $\frac{1}{8}$ TURN RIGHT, 2 SYNCOPATED JAZZ BOXES WITH $\frac{1}{4}$ TURN LEFT

- 1&2 Cross step left over right, step right to side, cross step left over right
- &3&4 Hitch right turning $\frac{1}{8}$ left, cross step right over left, step left to side, cross step right over left
- &5&6& Hitch left turning $\frac{1}{8}$ right, cross step left over right, step right back turning $\frac{1}{4}$ left, step left to side, step right beside left
- 7&8& Cross step left over right, step back on right turning $\frac{1}{4}$ left, step left to side, step right next to left

POINT & $\frac{1}{2}$ MONTEREY RIGHT, & POINT & POINT, 2 BACKWARD PADDLE TURNS $\frac{1}{4}$ RIGHT, RIGHT SAILOR STEP & STEP

- 1&2& Point left to left side, bring left next to right, point right to side, make $\frac{1}{2}$ turn right stepping right next to left
- 3&4 Point left to left side, bring left next to right, point right to side
- 5&6 Pivot backwards $\frac{1}{4}$ right pushing right toe to right side, repeat
- 7&8& Step right behind left, step left to left side, step right in place, bring left in next to right

TOUCH HEEL FORWARD, TOE BACK, 2 SWIVELS $\frac{1}{2}$ TURN RIGHT, TOE BEHIND UNWIND $\frac{3}{4}$ TURN RIGHT, TOE STRUT, ROCK BACK, RECOVER

- 1-2 Touch right heel forward, touch right toe back

- 3&4** Swivel heels $\frac{1}{4}$ turn right, $\frac{1}{4}$ turn left, $\frac{1}{2}$ turn right (weight on right)
- 5-6** Touch right toe behind left, unwind $\frac{3}{4}$ turn right (weight on right)
- 7&8&** Touch left toe to left side, drop heel taking weight, rock right back, recover weight onto left.
(restart during 2nd wall)

2 SYNCOPATED SAILS, STEP $\frac{1}{4}$ TURN RIGHT, STEP PIVOT $\frac{1}{2}$ RIGHT, STEP $\frac{1}{4}$ TURN RIGHT, VINE LEFT, $\frac{1}{4}$ TURN LEFT, STEP PIVOT $\frac{1}{2}$ LEFT, STEP

- 1&2&** Rock right to side, rock onto left in place, cross right behind left, rock left to left side
- 3&4** Rock onto right in place, cross left behind right, step right $\frac{1}{4}$ turn right
- &5&6&** Rock left forward, recover weight on right turning $\frac{1}{2}$ right, step left to side $\frac{1}{4}$ turn right, cross right behind left, step left $\frac{1}{4}$ turn left
- 7&8** Step right forward, pivot $\frac{1}{2}$ turn left, step right forward

TRIPLE FULL TURN RIGHT, STEP PIVOT $\frac{1}{2}$ LEFT, STEP, TOUCH, 4 HIP BUMPS, STEP & LEAN TO LEFT, RECOVER, CROSS

- 1&2** Step left $\frac{1}{4}$ turn right, step right $\frac{1}{2}$ turn right, step left $\frac{1}{4}$ turn right
- 3&4** Step forward right, pivot $\frac{1}{2}$ turn left, step forward right
- 5&6&** Touch left forward bumping hips forward, back, forward, back
- 7&8** Rock left out to side leaning weight over slightly, recover weight onto right, cross step left over right

REPEAT

RESTART

Restart during 2nd wall after 32 counts facing 9:00 wall