

# SHUFFLE STRUT

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Albert Maltais

**Music:** One Heartache At A Time by Brooks & Dunn

**Position:** Dancers are facing diagonally each other holding hands in circle LOD

**STEP FORWARD, SLIDE, STEP FORWARD, TOUCH, STEP BACK, SLIDE, STEP BACK, TOUCH**

**1-2MAN: Step forward right, slide left next to right**

3-4      Step forward right, touch left next to right

5-6      Step back on left, slide right next to left

7-8      Step back on left, touch right next to left

**STEP BACK, SLIDE, STEP BACK, TOUCH, STEP FORWARD, SLIDE, STEP, TOUCH**

**1-2LADY: Step back on right, slide left next to right**

3-4      Step back on right, touch left next to right

5-6      Step forward left, slide right next to left

7-8      Step forward left, touch right next to left

**VINE RIGHT, TOUCH, SWIVELS LEFT**

**1-2BOTH: Step right to right side, cross left behind right**

3-4      Step right to right side, touch left next to right

5-8      Swivels heels to left, swivels toes to left, swivels heels to left, swivels toes to left

**Do not release hands**

**STEP FORWARD, REVERSE HOOK "TAP BOOTS", STEP, TOUCH, STEP BACK, "TAP BOOTS", STEP, TOUCH**

**1-2BOTH: Step forward right, cross left foot behind right knee and hit the partner's boot**

3-4      Step home with left, touch right next to left

5-6      Step back on right, cross left in front of right while hit the side of the partner's boot

7-8 Step home with left, touch right next to left

**TOUCH HEEL TWICE, TOUCH TOE TWICE, HOOK, TOUCH HEEL, TOUCH**

**1-2-3-4BOTH: Touch right heel forward twice, touch right toe to back twice**

5-6 Touch right heel forward, cross right foot in front of left knee

7-8 Touch right heel forward, touch right next to left

**VINE RIGHT, TOUCH WITH COWBOY SALUTE, ROLLING VINE FORWARD**

**1-2BOTH: Step right to right step, cross left behind right**

**The man release the lady's right of the count of one(1)**

3-4 Step right to right side, touch left next to right

**The man is holding back the lady's left hand with is left hand on the count of four(4)and make a salute (touch the hat with the right hand)**

5-8 Do a full turn forward diagonally left start on left (5-6-7), touch right next to left

**The man will pass behind the lady and dancers are facing an other partner**

**REPEAT**