

WIDE OPEN CHA CHA

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Count: 32 Wall: — Level: —

Choreographer: Mona Puente

Position: Sweetheart position

Throughout the dance, man's left hand & lady's left hand remain in contact; man's right hand & lady's right hand remain in contact

STEP LEFT, SCUFF, STEP RIGHT, SCUFF, ROCK FORWARD, CHA-CHA-CHA

- 1-2 Step left forward, scuff forward right
- 3-4 Step right forward, scuff forward left
- 5-6 Rock left forward, recover weight back right
- 7&8 Cha-cha-cha (left-right-left) backwards

ROCK BACK, FACING CHA, ROCK, RETURNING CHA

- 9-10 Rock right back, recover weight forward left

11&12 "Facing" cha-cha-cha (right-left-right)

MAN: Cha-cha-cha in place, bringing lady around to face him

LADY: Cha-cha-cha during ½ turn left. Lady's arms are now crossed

- 13 Man rock forward left/lady rock back left
- 14 Man recover weight back right/lady recover weight forward right

15&16 "Returning" cha-cha-cha (left-right-left)

MAN: Cha-cha-cha in place, returning lady to his right side

LADY: Cha-cha-cha during ½ turn right

ROCK BACK, CHA-CHA-CHA, TURN RIGHT, CHA-CHA-CHA

- 17-18 Rock right back, recover weight forward left
- 19&20 Cha-cha-cha (right-left-right) forward
- 21-22 Step left forward, turn ½ right (lady is now on man's left side.)
- 23&24 Cha-cha-cha (left-right-left) forward

TURN LEFT, CHA-CHA-CHA, CHA-CHA-CHA, CHA-CHA-CHA

- 25-26** Step right forward, turn $\frac{1}{2}$ left (lady is back on man's right side.)
- 27&28** Cha-cha-cha (right-left-right) forward
- 29&30** Cha-cha-cha (left-right-left) forward
- 31&32** Cha-cha-cha (right-left-right) forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=e-open-cha-cha-ID465