

STEEL GUITARS NO BUMPS (INSTRUMENTALS HALF & BUMPS) LINEDANCE.COM

Count: 36

Wall: 4

Level: intermediate

Choreographer: Marg Jones

Music: Murder On Music Row by George Strait With Alan Jackson

Except for a slight difference in turns, this dance is identical to my dance "No-One"

SIDE, BEHIND, TRIPLE STEP

1-2 Step right to right, step left behind right

3&4 Triple step in place, right, left, right

CROSS, ROCK SIDE, RECOVER, CROSS

5-6 Step left across right, rock right to right

7-8 Recover weight onto left, step right across left

SIDE, BEHIND, POINT LEFT, HOLD

9-10 Step left to left, step left behind right

11-12 Point left toe to left, hold

RONDE, STEP, ¼ TURN RIGHT, STEP, TOUCH

13-14 Sweep left around behind right and step; step right to right, starting ¼ turn right

15-16 Completing turn, step left beside right, touch right beside left

SIDE, TOGETHER, BACK, TOUCH (½ BOX STEP)

17-18 Step right to right, step left beside right

19-20 Step back on right, touch left beside right

SIDE, TOGETHER, FORWARD, TOUCH (½ BOX STEP)

21-22 Step left to left, step right beside left

23-24 Step forward on left, touch right beside left

WEAVING VINE WITH ½ TURN RIGHT AND ½ TURN LEFT

25-26 Step right to right, step left across behind right

27-28 Step right to right, beginning ½ turn right, step left to left, completing turn

29-30 Step right across behind left, step left to left, beginning ½ turn left

31-32 Step right to right, completing turn; step left beside right

33-34 Bump hips right twice

35-36 Bump hips left twice

REPEAT

TAG

On the 5th & 10th repeats ("..oh those steel guitars.."), omit the last 4 counts (hip bumps). In other words, "Steel Guitars No Bumps"

On the 7th repeat (instrumentals), omit steps 17-32 (leave in hip bumps). In other words, "Instrumentals Half & Bumps".

The dance may also be done to many other 32-count music by leaving off the hip bumps at end.