

# TURN ME ON

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Vivienne Scott

**Music:** Sex Bomb by Tom Jones & Mousse T.

## SYNCOPATED TOE & HEEL TOUCHES, HEEL FORWARD, HEEL HOOK $\frac{1}{4}$ TURN LEFT, LEFT SHUFFLE FORWARD

- 1&2** Point right toe to right side, step right beside left, point left toe to left side
- &3** Step left beside right, touch right heel forward
- &4** Step right beside left, touch left toe back
- 5-6** Touch left heel forward, hook left heel across right knee turning  $\frac{1}{4}$  turn to left with a scoot
- 7&8** Step forward on left, close right beside left, step forward on left

## STEPS FORWARD, TOM JONES HIP ROLLS, FORWARD ROCK

- 9-10** Step forward right, step forward left

### Intermediate option

- 9** Traveling forward on right make  $\frac{1}{2}$  turn to left
- 10** Traveling forward on left make  $\frac{1}{2}$  turn to left
- 11-12** Step forward on right, rolling hips round in a full circle to left
- 13-14** Roll hips round in a full circle to left (weight ends on left)
- 15-16** Rock forward right, rock back on left

## $\frac{1}{2}$ TURN RIGHT, FORWARD SHIMMIES WITH FINGER SNAPS

- 17-18** On ball of left make  $\frac{1}{2}$  turn to right, step forward on right, snap fingers at shoulder height
- 19-20** Step forward left with shimmy bending lower at the knees, snap fingers low
- 21-22** Step forward right with shimmy, snap fingers at shoulder height
- 23-24** Step forward left with shimmy bending lower at the knees, snap fingers low

**Option:** after  $\frac{1}{2}$  turn to right, every second dancer from the left (facing stage) snap fingers low, followed by shimmy with high snaps, then low, high, while the other dancers follow the step sheet above. This also applies to the shimmies and snaps in the tag. The rest of the dance is the same for everyone.

## ROLLING GRAPEVINES WITH TOUCHES AND CLAPS

- 25 Step right with  $\frac{1}{4}$  turn to right side
- 26 On ball of right pivot  $\frac{1}{4}$  turn right, stepping left to right side
- 27 On ball of left pivot  $\frac{1}{2}$  turn right, stepping right to right side
- 28 Touch left beside right, clap
- 29 Step left with  $\frac{1}{4}$  turn to left side
- 30 On ball of left pivot  $\frac{1}{4}$  turn left, stepping right to left side
- 31 On ball of right pivot  $\frac{1}{2}$  turn left, stepping left to left side
- 32 Touch right beside left, clap (weight on left)

## REPEAT