

# Senior Gal's Jazz

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**Count:** 32      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Forty Arroyo (11/11)

**Music:** Jazzy Girl by Da Fleiva & Bijue. (3.15) BPM: 127

**(A Hayloft Floor Split for the FUN Intermediate Line dance "Jazzy Girl" by Jo & John Kinser)**

**Dedicated to The Sturbridge Senior Line Dancers**

**(aka Little Jazzy Girl)**

**Sequence: 32,32,32,32,32,32, tag1, 32, tag2, 32....end at 12 O'clock**

**CHASSE R, ROCK, RECOVER, TWO 1/8 TURNS TO RIGHT**

**1&2**      Step R to side, Close L to R, Step R to side

**3,4**      Rock back on L, Recover on R

**During the next four counts you will complete a ¼ turn to right**

**5,6**      Step slightly forward on L, Turn 1/8 to right (weight on R)

**7,8**      Step slightly forward on L, Turn 1/8 to right (weight on R) ...end at 3 O'clock

**CHASSE L, ROCK, RECOVER, TWO ¼ TURNS LEFT**

**1&2**      Step L to side, close R to L, Step L to side

**3,4**      Rock back on R, Recover on L

**5,6**      Step slightly forward on R, Pivot 1/4 to left (weight on L)

**7,8**      Step slightly forward on R, Pivot 1/4 to left (weight on L)...end at 9 O'clock

**WALK FORWARD, TOUCH, STEP BACK L & R, COASTER STEP**

**1- 4**      Walk forward - R, L, R, Touch L to side

**5,6**      Step back on L, Step back on R

**7&8**      Step back on L, Step R next to L, Step forward on L

**TAP FORWARD AND SIDE, TRIPLE IN PLACE (OR SAILOR STEP)**

**1,2**      Tap R toes forward, Tap R toes to side

**3&4(Triple in place) Step R next to L, Step L in place, Step R in place**

**5,6** Tap L toes forward, Tap L toes to side

**7&8(Triple in place) Step L next to R, Step R in place, Step L in place**

**Note: The more seasoned dancer may choose to do drunken sailor steps instead of triples in place.**

**Repeat - Have Fun!!**

**TAG1: HAPPENS AT 6 O'CLOCK (After 6th rotation) music stops .. can't miss it! Do the following:**

**9-12ROCKING CHAIR: Rock forward on R, Recover on L, Rock back on R, Recover on L- THEN START the dance at 6 O'clock.**

**TAG2: HAPPENS AT 3 O'CLOCK (After 7th rotation)- (as the chorus sings oh,oh,oh,oh,....oh, oh...can't miss it)**

**1-8WALK: Walk around - full turn - counter clockwise - starting with R (weight ends on L)**

**9-12ROCKING CHAIR: Rock forward on R, Recover on L, Rock back on R, Recover on L**

**PERFECT ENDING AT 12 O'clock**

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