

RING OF FIRE

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Count: 56

Wall: 2

Level: intermediate

Choreographer: Paula Frohn -Butterly

Music: Ring Of Fire by Kimber Clayton

½ TURN LEFT WITH TOE DIGS, ½ TURN RIGHT WITH TOE DIGS

- 1-3** With weight on left foot, dig right toe to right side three times traveling ½ turn left
- 4** Step right beside left
- 5-7** With weight on right, dig left toe to left side three times traveling ½ turn right
- 8** Step left beside right.

SYNCOPATED CHASSE RIGHT

- 9-10** Step right foot to right side; hold and clap hands
- &11-12** Step left foot beside right; step right foot to right; clap hands
- &13-14** Step left foot beside right; step right foot to right; clap hands
- &15-16** Step left foot beside right; step right foot to right; clap hands.

FULL TURN LEFT, WALK BACK, HITCH

- 17-18** Turning ¼ left, step on left foot; turning ¼ left, step on right
- 19-20** Turning ½ left, step on left foot; hitch right knee
- 21-23** Step back right, left, right
- 24** Hitch left knee.

FORWARD SHUFFLES, PIVOT, BACKWARD SHUFFLES

- 25&26** Step left foot forward; step right together; step left foot forward
- 27&28** Step right foot forward; step right together; step right foot forward
- &** Pivot ½ turn right on right foot
- 29&30** Step left foot back; step right together; step left foot back
- 31&32** Step right foot back; step left together; step right foot back.

½ TURN RIGHT WITH TOE DIGS, ½ TURN LEFT WITH TOE DIGS

- 33-35** With weight on right, dig left toe to left side three times traveling ½ turn right
- 36** Step left beside right

37-39 With weight on left, dig right toe to right side three times traveling $\frac{1}{2}$ turn left

40 Step right beside left.

LEFT SYNCOPATED CHASSE

41-42 Step left foot to left side; hold and clap hands

&43-44 Step right beside left; step left foot to left side; hold and clap hands

&45-46 Step right beside left; step left foot to left side; hold and clap hands

&47-48 Step right beside left; step left foot to left side; hold and clap hands.

3-COUNT FULL TURN RIGHT, STEP-DRAG-STEP-TOUCH

49-50 Turning $\frac{1}{4}$ right, step on right; turning $\frac{1}{4}$ right, step on left

51-52 Turning $\frac{1}{2}$ right, step on right; hitch left knee

53-54 Step left foot forward; drag right foot next to left

55-56 Step left foot forward; touch right toe beside left.

REPEAT