

THE LINE KING (ADULT VERSION)

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner

Choreographer: Kelvin Elvidge

Music: Elvis & Andy by Confederate Railroad

This dance is dedicated to the "King" of the Dance floor back home - "Colonel" Peter Metelnick

TOE STRUTS FORWARD RIGHT AND LEFT WITH FINGER SNAPS, TURNING JAZZ BOX WITH SCUFF

- 1-2** Touch right toe forward, step down on right foot and snap fingers
- 3-4** Touch left toe forward, step down on left foot and snap fingers
- 5-6** Cross step right foot over left, step back on left foot
- 7-8** Step right foot $\frac{1}{4}$ turn to right, scuff left foot

TOE STRUTS FORWARD LEFT AND RIGHT WITH FINGER SNAPS, LEFT JAZZ BOX

- 1-2** Touch left toe forward, step down on left foot and snap fingers
- 3-4** Touch right toe forward, step down on right foot and snap fingers
- 5-6** Cross step left foot over right, step back on right foot
- 7-8** Step left foot to left, touch right foot together

VINE RIGHT AND CLAP, ELVIS KNEES

- 1-2** Step right foot to right side, cross left foot behind right
- 3-4** Step right foot to right, step left foot together and clap
- 5-6** Raise right heel turning right knee to left, hold
- 7-8** Lower right heel to floor & raise left heel, turn left knee to right, hold

VINE LEFT AND CLAP, HIPS RIGHT, LEFT, HIP THRUSTS FORWARD

- 1-2** Step left foot to left side, cross step right foot behind left
- 3-4** Step left foot to left side, step right foot together and clap
- 5-6** Bump hips to the right, bump hips to the left
- 7-8** Bump (thrust) hips forward twice (optional hop forward when doing each thrust - have fun with it)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28161