

# THE BOOGIE MAN

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**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate west coast swing

**Choreographer:** John Dembiec & Christine Bass

**Music:** The Boogie Man by Clint Black

## TRAVELING KNEE/HIP POPS, HIP ROLL WITH ¼ TURN

- 1      Moving forward push right hip to right while rolling right knee inside-out
- 2      Roll right knee back with right slightly forward of left
- 3      Moving forward push left hip to left while rolling left knee inside-out
- 4      Roll left knee back with left slightly forward of right
- 5-6      Roll right knee out and back, roll left knee out and back
- 7-8      Roll hips from left to right making ¼ turn to right (weight to left)

## WALKS, WEST COAST TRIPLE, COASTER, TOUCH

- 1-2      Walk forward right, left
- 3&4      Step right behind left, step left in place, step right back
- 5-6      Step left back, step right next to left
- 7-8      Step left forward, touch right next to left

## SHUFFLE, ROCK, SHUFFLE, ROCK WITH ¼ TURN

- 1&2      Side shuffle to right (right, left, right)
- 3-4      Rock back on to left, replace to right
- 5&6      Side shuffle to left (left, right, left)
- 7-8      Rock back on to right, replace to left making ¼ turn to right

## STEP, JAZZ BOX, JAZZ BOX WITH ¼ TURN, STEP

- 1-2      Step right to right, step left over right
- 3-4      Step right back, step left to left
- 5-6      Step right over left, step left back making ¼ turn to right
- 7-8      Step right forward, step left next to right

## REPEAT

## **RESTART**

**When dancing to "Good Little Girls", on the 4th wall dance the 1st 24 counts then restart the dance on vocals.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62209](https://www.linedance.com/index.php?f=dance_view&id=62209)