

This Could Be Heaven

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Free Spirit [UK] March, 2010

Music: Heaven For Everyone CD: Queen, Absolute Greatest

Start when Freddie sings, "in these DAYS" [count 8 x 4 from first chord]

[1-8] Slow Shuffle to Right, Hip Sways

- 1-4** Step right foot to right side, slide left foot beside right, step right foot to right, touch left toe beside right foot.
- 5-8** Sway hips to left, right, left, right, stepping left foot to left slightly for style.

[9-16] Jazz Box, Turn, Hip Sways

- 1-4** Cross left foot in front of right, step right foot back, turn $\frac{1}{4}$ turn left on left foot, touch right foot beside left foot.
- 5-8** Sway hips to right, left, right, left, stepping right foot to right slightly for style.

[17-24] Right Grapevine, Left Grapevine, Turn

- 1-4** Step right foot to right side, slightly forward, step left foot behind right foot, step right foot to right side, touch left foot beside right foot. [*Opt. turning grapevine here if you wish.]
- 5-8** Step left foot to left side, slightly forward, step right foot behind left foot, step left foot to left making $\frac{1}{4}$ turn left, touch right foot beside left foot.

[25-32] Step, Touch Right and Left, Hip Sways

- 1-4** Step right foot forward on right diagonal, touch left foot beside right foot; step left foot back on same diagonal, touch right foot beside left.
- 5-8** Sway hips to right, left, right, left, stepping right foot to right slightly for style.

Begin again.

Choreographer's note: At certain places in this track, you can emphasise the meaning of the words by striking a "Freddie Mercury pose" momentarily - right arm straight up, left arm straight back - if you wish. The music will fade out at the end. Raise both arms, hands open.