

TAKE MY BREATH AWAY

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Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Debbie Feasey

Music: Hero (Metro Mix) by Enrique Iglesias

This Dance Is Dedicated To Stephen Rutter's "Kick Some Country" Western Line Dancing

RIGHT FORWARD ROCK, COASTER STEP, LEFT SIDE ROCK, LEFT SAILOR STEP

- 1-2** Rock forward on right, recover weight back onto left
- 3&4** Step back on right, close left beside right, step forward on right
- 5-6** Rock left to left side, recover weight onto right
- 7&8** Cross left behind right, step right to right side, step left beside right(taking weight)

STEP FORWARD, ½ PIVOT TURN, RIGHT SHUFFLE BACK, LEFT KICK-BALL CHANGE TWICE

- 9-10** Step forward on right, pivot ½ turn left(keeping weight on left)
- 11&12** Step back on right, close left beside right, step back on right
- 13&14** Kick left forward, step left beside right (taking weight), replace weight onto right
- 15&16** Kick left forward, step left beside right (taking weight), replace weight onto right

LEFT VINE, RONDE ¼ TURN LEFT, RIGHT FORWARD ROCK, ¼ TURN RIGHT, HEEL & TOE TOUCHES

- 17-18** Step left to left side, cross right behind left
- 19-20** Step left to left side, ronde right foot round making ¼ turn left thus inscribing a quarter circle on the floor
- 21-22** Rock forward on right, recover weight back onto left
- 23-24** On ball of left make ¼ right touching right heel forward, touch right toe beside left

CHASSE RIGHT, CROSS LEFT, UNWIND ½ TURN RIGHT, CHASSE LEFT, RIGHT BACK ROCK

- 25&26** Step right to right side, close left beside right, step right to right side
- 27-28** Cross left over right, unwind ½ turn right(keeping weight on right)
- 29&30** Step left to left side, close right beside left, step left to left side
- 31-32** Rock back on right, recover weight forward onto left

MONTEREY ½ TURN RIGHT TWICE

- 33-34** Touch right toe to right side, on ball of left make $\frac{1}{2}$ turn right closing right beside left
- 35-36** Touch left toe to left side, close left beside right
- 37-40** Repeat counts 33-36

TOE STRUTS, HEEL SWITCHES, STEP FORWARD, PIVOT $\frac{1}{4}$ TURN LEFT

- 41-42** Touch right toe forward, snap right heel down
- 43-44** Touch left toe forward, snap left heel down
- 45&** Touch right heel forward, bring right foot beside left
- 46&** Touch left heel forward, bring left foot beside right
- 47-48** Step forward on right, pivot $\frac{1}{4}$ turn left

TOE STRUTS, HEEL SWITCHES, STEP FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT

- 49-50** Touch right toe forward, snap right heel down
- 51-52** Touch left toe forward, snap left heel down
- 53&** Touch right heel forward, bring right foot beside left
- 54&** Touch left heel forward, bring left foot beside right
- 55-56** Step forward on right, pivot $\frac{1}{2}$ turn left

STEP FORWARD & POINT TWICE, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

- 57-58** Step forward on right, point left toe out to left side
- 59-60** Step forward on left, point right toe out to right side
- 61-62** Cross right over left, step back on left
- 63-64** On ball of left make $\frac{1}{4}$ turn right stepping right to right side, close left beside right

REPEAT