

# Time To Love

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**Count:** 96      **Wall:** 2      **Level:** Phrased Beginner / Intermediate

**Choreographer:** Teresa Chen, Taiwan (May 2012)

**Music:** Time to Love (TTL) by T-ARA

**Intro: 16 counts - Sequence: AB/ BA/ BA/ B(1-4) Tag/ BAA**

**Part A -- 32 counts**

**[1-8] Wizard Step, 1/2 L Turn (Rf side point 3 times)**

**1, 2 &** Step Rf diagonal forward, lock Lf behind Rf, small step Rf to right diagonal

**3, 4 &** Step Lf diagonal forward, lock Rf behind Lf, small step Lf to left diagonal ending weight on Lf

**5-8 1/4 L Turn Rf side point(5), 1/8 L Turn Rf side point(6), 1/8 L Turn Rf side point(7), hold(8)**

**[face 6:00 wall]**

**[9-16] Repeat 1-8 count [face 12:00 wall]**

**[17-24] Grapevine Right & Lf Touch, Grapevine Left & Rf Touch**

**1-4** Step Rf to R side, cross step Lf behind Rf, step Rf to R side, Lf touch beside Rf

**5-8** Step Lf to L side, cross step Rf behind Lf, step Lf to L side, Rf touch beside Lf

**[25-32] Sway, Sway, Body sway down & up**

**1-4** Hips sway to right (2 counts), Hips sway to left(2 counts)

**5-6** Hips sway to right, sway to left(body down)

**7-8** Hips sway to right, sway to left(body up)

**Part B -- 32 counts**

**[1-8] Side rock recover, step touch**

**1&2** Rf right side rock recover Rf step(R hand elbow bend)

**3&4** Lf left side rock recover Lf step(L hand elbow bend)

**5,6** Rf side step, Lf touch beside Rf (Head sway to right & clap hands)\_

**7,8** Lf side step, Rf touch beside Lf (Head sway to left & clap hands)

**[9-16] Cross Rock Recover, Forward Scuff ,backward point**

**1&2** Rf cross Lf rock recover, Rf right side step

- 3&4 Lf cross Rf rock recover, Lf left side step
- 5&6 Rf forward scuff, step down on R, Lf backward point(Lean Upper Body Forward)
- 7&8 Lf forward scuff, step down on L, Rf backward point(Lean Upper Body Forward)

### **[17-24] Variant Jazz Box 1/2R Turn, Rock recover, Heel down**

- 1& Rf forward step(1) , Lf step beside Rf(&) (Lean upper body backward)
- 2&1/4 R Turn Rf backward step(2), Lf step beside Rf(&) (Lean upper body forward)**
- 3&1/4 R Turn Rf forward step(3), Lf step beside Rf(&) (Lean upper body backward)**
- 4& Rf backward step(4) , Lf step beside Rf(&) (Lean upper body forward)
- 5, 6 Rf forward Rock (R shoulder down), recover (R shoulder up)
- 7&8 Rf heel down 3 times(with R shoulder down 3 times)

### **[25-32] Forward walk , knee claps, heel switch**

- 1,2,3,4 Lf forward walk, Rf forward walk, Lf forward walk, Rf step beside Lf
- 5,6 Both knees clap 2 times
- 7& Touch Rf heel forward(7), step Rf next to Lf(&)
- 8& Touch Lf heel forward(8), step Lf next to Rf(&)

### **Tag----32 counts**

#### **[1-8] Rock recover, 1/2 R turn Triple**

- 1,2 Rf forward rock recover on left
- 3&4 1/2 R Turn triple**
- 5,6 Lf forward rock recover on right
- 7&8 1/2 L Turn triple**

#### **[9-16] Side step, Hips roll, 1/2 L Turn Side step, Hips roll**

- 1,2 Rf side step, Lf touch beside Rf(R hand palm up from waist raise upward)
- 3,4 Hips anticlockwise roll
- 5,6 1/2 L Turn Lf side step, Rf touch beside Lf(L hand palm up from waist raise upward)**
- 7,8 Hips anticlockwise roll

**[17-24] Side step, Hips roll, 1/2 L Turn Side step, Hips roll**

**1,2** Rf side step, Lf touch beside Rf(R hand palm up from waist raise upward)

**3,4** Hips anticlockwise roll

**5,6 1/2 L Turn Lf side step, Rf touch beside Lf(L hand palm up from waist raise upward)**

**7,8** Hips anticlockwise roll

**[25-32] Upper Body Anticlockwise Roll, walk clockwise a circle**

**1,2,3,4** Upper Body Anticlockwise Roll

**5,6,7,8** Rf Lf Rf Lf (walk clockwise a circle)

**Happy dancing!**

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