

# She's Learning To Dance

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**Count:** 48

**Wall:** 2

**Level:** Improver - waltz

**Choreographer:** Alida Ho - June 2015.

**Music:** "Learning to Dance" by Craig Wayne Boyd. Album: "I Ain't No Quitter" (iTunes)

## **INTRO: 13 Counts (Start on vocals "She Thought....")**

### **SECTION 1: STEP BACK DIAGONAL R, TOUCH, STEP BACK DIAGONAL L, TOUCH**

**1,2,3** Step R back diagonally, drag L back and touch L toe over R

**4,5,6** Step L back diagonally, drag R back and touch R toe over L

### **SECTION 2: VINE RIGHT, ½ TURN RIGHT, VINE LEFT**

**1,2,3** Step R to right, step L behind R, step R to side,

**4,5,6½ turn right stepping L to side, step R behind L, step to side (6.00)**

### **SECTION 3: SIDE, SWAY L, SWAY R, ½ TURN LEFT SAILOR STEP**

**1,2,3** Step R to side, sway left, sway right,

**4,5,6** Sweep left around, turn ½ left step on L, step R to side, step L to side (12.00)

### **SECTION 4: FORWARD, SIDE ROCK RECOVER, FORWARD, SIDE ROCK RECOVER**

**1,2,3** Step forward on R, step L to side, recover to R,

**4,5,6** Step forward on L, step R to side, recover to L

### **SECTION 5: BACK STEP, LOCK, STEP, SIDE ROCK CROSS**

**1,2,3** Step back on R, step L over R, step back on R,

**4,5,6** Step L to left, recover to R, cross L over R

### **SECTION 6: SIDE ROCK, BEHIND, ½ TURN LEFT FORWARD WALTZ STEP**

**1,2,3** Step R to side, recover to L, step R behind L,

**4,5,6** Turning ½ left, step forward L-R-L (6.00)

### **SECTION 7: R SAILOR, L SAILOR**

**1,2,3** Sweep R behind L, step L to side, step R to side,

**4,5,6** Sweep L behind R, step R to side, step L to side

## **SECTION 8: RHUMBA BOX BACK**

**1,2,3** Step back on R, step to side on L, together,

**4,5,6** Step forward on L, step to side on R, together \*

**\*TAG and RESTART: There is a TEN COUNT TAG AT END OF WALL 2, FACING 12.00: Step R to side, step L behind, step R  $\frac{1}{4}$  right, step L forward turning  $\frac{1}{2}$  right, step L  $\frac{1}{4}$  to side, R behind L, step L to side, rock forward on R, recover on L. RESTART.**

**ENDING: Wall 7, SECTION 4. The music slows right down when doing the  $\frac{1}{2}$  turn sailor, then stops for a few seconds near the end. Slow the last six steps right down as well, as the music fades out.**

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