

# Run Boy Run

LINEDANCE.COM

**Count:** 64      **Wall:** —      **Level:** Phrased Advanced

**Choreographer:** Sharon"Sharooni" Lamb (March 2014)

**Music:** Run, Boy, Run by Woodkid

**On forth bell bong, count 8 counts and begin on vocals.**

**PHRASING: A-(Mini B)-A-(Mini B)-A-B-A-B-A-A-B-B-B-B-B-(Mini B)**

**PART A (Vocals) PART B (Drums) MINI B (16 counts)**

**PART A - 32 counts**

**A1: HEEL TOE SHUFFLE HEEL TOE SHUFFLE**

- 1-2      Right heel forward, touch right toe back
- 3&4      Shuffle forward right-left right
- 5-6      Left heel forward, touch left toe back
- 7&8      Shuffle forward left-right-left

**A2: CROSSING JAZZ BOXES GOING BACK**

- 1-4      Cross right over left, step left back, step right back, cross left over right
- 5-8      Step right back, step left back, cross right over left, step left back

**A3: 1/4 TURNING RIGHT JAZZ BOX ROCK RECOVER TURN 1/4 RIGHT TOUCH**

- 1-4      Step right 1/4 right, cross left over right, step back right, step back left.
- 5-8      Rock forward right, recover left, step right 1/4 right, touch left next to right.

**A4: STEP TOUCH FORWARD 2 TIMES AT ANGLES AND BACK 2 TIMES**

- 1-2      Step left forward at an angle (10:00 o'clock) touch right beside left
- 3-4      Step right forward at an angle (2:00 o'clock) touch left beside right
- 5-6      Step left back at an angle (8:00 o'clock) touch right beside left
- 7-8      Step right back at an angle (4:00 o'clock) touch left beside right

**Note: When there are 2 Part A in a row, on the first one, instead of a touch left you will need to put weight on left so you can start again on right.**

**PART B - 32 counts**

### **B1: GALLOPS LEFT STEP FORWARD TOUCH STEP BACK KICK**

- 1-4** Step left forward at a 45 degree angle (10 o'clock) bring right behind or beside repeat 3 more times. (1&2&3&4) ending on left
- 5-8** Step forward on right touch left next to right, step left back, small kick right

### **B2: GALLOPS LEFT STEP FORWARD TOUCH STEP BACK**

- 1-4** Step right forward at a 45 degree angle at 2:00 o'clock, bring the right behind or beside and repeat 3 more times (1&2&3&4) ending on right.
- 5-8** Step forward left, touch right beside left, step back right, step left beside right.

**NOTE: These first 16 counts are the Mini B**

### **B3: SHUFFLE SIDE RIGHT, LEFT RIGHT LEFT MAKING A BOX**

- 1&2** Shuffle to the side right-left-right
- 3&4** Turning 1/4 left shuffle left-right-left
- 5&6** Turning 1/4 right shuffle to the side right-left-right
- 7&8** Turning 1/4 left shuffle to the side left-right-left

### **B4: ROCK RECOVER SHUFFLE ½ ROCK RECOVER TURN 1/4 TOUCH**

- 1-2** Rock forward right recover left
- 3&4** Shuffle right-left-right turning ½ to the right
- 5-8** Rock forward left recover right, step left 1/4 left walk forward touch right beside left

**NOTE: When there are multiple Bs in a row, the last step will have weight instead of touch to begin the gallop to the left.**

**Contact: [sharooni71@hotmail.com](mailto:sharooni71@hotmail.com)**