

# STAY

LINEDANCE.COM

**Count:** 40

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Brett Johnston

**Music:** Stay by Steven Gately

- 1-2 Walk forward left & right
- 3&4 Shuffle forward left
- 5-6 Walk forward right & left
- 7&8 Shuffle forward right
  
- 9 Rock forward left
- 10 Rock back right
- 11&12 Shuffle back left
- 13-16 Rock back on to the right, forward onto the left, back onto the right forward onto the left
  
- 17 Cross right in front of left
- 18 Step back on the left
- 19& Step right to left cross left over right
- 20-22 Repeat steps 17 - 19
- 23 Point right foot to right side
- 24 Switch feet right foot centered left pointing to left side
  
- &25 Bring left to right
- 26-28 Bump hips down right, up left, down right
- 29 Touch right toe forward
- 30 Left toes forward
- 31 Right toes forward
- 32 Turn  $\frac{1}{4}$  turn over the left shoulder

- 33 Cross right over left
- 34 Step left to left side
- 35 Step right behind left
- 36 Turn a  $\frac{1}{4}$  turn to the left
- 37 Step forward right
- 38 Pivot turn  $\frac{1}{2}$  over the right shoulder
- 39 Step forward right
- 40 Pivot turn over the right shoulder (make sure weight is on the right foot)

41-44 Click and bump hips

**REPEAT**

**TAG**

**The tag comes after the 36th count of the 2nd wall. Do count 36 with right crossed behind left**

- 1 Unwind  $\frac{1}{2}$  a turn over the right shoulder
- 2 Knees bent right arm straight down and left bent up so left hand is parallel with left shoulder
- 3 Straiten legs and switch arms (left arm straight down right arm bent hand parallel with corresponding shoulder)
- 4 Step left out to left side head down arms crossed straight down right over left
- 5 Bring head up
- 6-8 Switch weight from legs (from left to right to left)
- 9 Bring left arm straight out to left side
- 10 Do the same with the right
- 11 Bring arms in front of face (as a boxer would to defend himself)
- & Bring arms straight out
- 12 Same as count 4 but don't step out

- 13** Bring head up
- 14** Lean out to left
- 15** Turn  $\frac{1}{4}$  turn leaning forward weight on right foot
- 16** Turn  $\frac{1}{2}$  a turn over the left shoulder on the ball of right foot weight on the right foot

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40447](https://www.linedance.com/index.php?f=dance_view&id=40447)