

The Black Pearl

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Count: 88 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Trish Arena , Charters Towers Qld - Jan 2012

Music: "The Black Pearl" (Dave Darell Radio Edit) by Scotty

PART A: 24-COUNT WALTZ - 4 WALLS, BRIDGE

PART B: 64 COUNTS - 2 WALLS

STARTS: ON COUNT 43 - TRACK TIME: 3:28 - Starting Position: Feet Together, Weight On Left Foot

PART A: WALTZ TIME - 24 counts

SIDE, DRAG, SIDE, DRAG, FWD, DRAG, BACK, DRAG

1-3STEP R TO SIDE SWAYING HIPS RIGHT, DRAG L TO TOUCH BESIDE R (2 COUNTS)

4-6STEP L TO SIDE SWAYING HIPS LEFT, DRAG R TO TOUCH BESIDE L (2 COUNTS)

7-9STEP R FWD, DRAG L TO TOUCH BESIDE R (2 COUNTS)

10-12STEP L BACK , DRAG R TO TOUCH BESIDE L (2 COUNTS) (12:00)

BACK, HOOK, FWD POINT, CROSS, ¼ TURN, FWD, HOLD

13-15STEP R BACK, HOOK L IN FRONT OF R, HOLD

16-18STEP L FWD, POINT R TO SIDE, HOLD

19-21STEP R ACROSS L, TURN 90° RIGHT STEP L BACK, STEP R TO SIDE

22-24STEP L FWD, HOLD, HOLD (3:00)

REPEAT 4 TIMES (12:00)

BRIDGE: WALTZ TIME - 12 counts

SIDE, DRAG, SIDE, DRAG, FWD, DRAG, BACK, DRAG

1-3STEP R TO SIDE SWAYING HIPS RIGHT, DRAG L TO TOUCH BESIDE R (2 COUNTS)

4-6STEP L TO SIDE SWAYING HIPS LEFT, DRAG R TO TOUCH BESIDE L (2 COUNTS)

7-9STEP R FWD, DRAG L TO TOUCH BESIDE R (2 COUNTS)

10-12STEP L BACK , DRAG R TO TOUCH BESIDE L (2 COUNTS) (12:00)

PART B: 64 counts

FWD, KICK, COASTER, SIDE, ROCK,CROSS SHUFFLE

1,2STEP R FWD, KICK L FWD

3&4STEP L BACK, STEP R TOG, STEP L FWD

5,6STEP R TO SIDE, ROCK/REPLACE WT L

7&8STEP R ACROSS LEFT, STEP L TO SIDE, STEP R ACROSS LEFT (12:00)

SIDE, TOG, SIDE, CROSS, ROCK, SIDE-TOG-TURN, STEP FWD

9,10STEP L TO SIDE, STEP R TOG

11,12STEP L TO SIDE, STEP R ACROSS L

13,14ROCK/REPLACE WT L, STEP R TO SIDE

&15,16STEP L TOG, TURN 90° RIGHT STEP R, STEP L FWD (3:00)

ROCKING CHAIR, JAZZ BOX, SCUFF

17,18STEP R FWD, ROCK/REPLACE WT L

19,20STEP R BACK, ROCK/REPLACE WT L

21-22STEP R OVER L, STEP L BACK

23,24STEP R TO SIDE, SCUFF L BESIDE R (3:00)

JAZZ BOX, TOUCH, SIDE SHUFFLE, BACK, ROCK

25,26STEP L OVER R, STEP R BACK

27,28STEP L TO SIDE, TOUCH R BESIDE L

29&30STEP R TO SIDE, STEP L TOG, STEP R TO SIDE

31,32STEP L BACK, ROCK/REPLACE WT R (3:00)

¼ PIVOT, CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK

33,34STEP L FWD, TURN 90° RIGHT TAKE WT R

35,36STEP L ACROSS R, STEP R SIDE

37,38STEP L BEHIND R, STEP R TO SIDE

39,40STEP L ACROSS R, ROCK/REPLACE WT R (6:00)

SIDE SHUFFLE, BACK, ROCK, SIDE SHUFFLE, BACK, ROCK

41&42STEP L TO SIDE, STEP R TOG, STEP L TO SIDE

43,44STEP R BACK, ROCK/RECOVER WT L

45&46STEP R TO SIDE, STEP L TOG, STEP R TO SIDE

47,48STEP L BACK, ROCK/RECOVER WT R (6:00)

SIDE, ROCK, BEHIND, SIDE, CROSS, POINT, CROSS, POINT

49,50STEP L TO SIDE, ROCK/REPLACE WT R

51,52STEP L BEHIND R, STEP R TO SIDE

53,54STEP L ACROSS R, POINT R TO SIDE

55,56STEP R ACROSS L, POINT L TO SIDE (6:00)

FWD, ROCK, BACK, BACK, COASTER, FWD, FWD

57,58STEP L FWD, ROCK/REPLACE WT R

59,60WALK/STEP BACK L, R

61&62STEP L BACK, STEP R TOG, STEP L FWD

63,64WALK/STEP FWD R, L (6:00)

FINISH: After count 64, step R fwd, pivot 90° left to face front

Choreographed as an easier dance to split the floor with “Caribbean Pearl” by Maggie Gallagher Trish

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=85989