

Say You Love Me

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Count: 48 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Maria Tao , USA (Aug 10)

Music: Santa Lucia By Night by George Baker (CD: Paloma Blanca)

Intro: 8 counts

Sequence: A-A-B-A-Tag-A-B-A-A-A-A-A-A

PART A (32 counts)

(1-8) STEP FWD, HEEL-BALL-STEP, SCUFF, ROCK FWD, RECOVER, BACK LOCK STEP

- 1 Step left forward
- 2&3 Touch right heel forward, step ball of right next to left, step left forward
- 4 Scuff right forward
- 5-6 Rock right forward, recover onto left
- 7&8 Step right back, step left across right, step right back

(9-16) ½ TURN L, ¼ TURN L, BEHIND-SIDE-CROSS, ROCK, RECOVER, CROSS SHUFFLE

1-2 ½ turn left stepping left forward, ¼ turn left stepping right to right (3:00)

- 3&4 Step left behind right, step right to right, cross step left over right
- 5-6 Rock right to right, recover onto left
- 7&8 Cross right over left, step left to left, cross right over left

(17-24) ROCK & ¼ TURN R, RECOVER, KICK BALL SCUFF, ROCK, RECOVER, COASTER STEP

- 1-2 Rock left to left while turning ¼ turn right, recover onto right (6:00)
- 3&4 Kick left forward, step left beside right, scuff right forward
- 5-6 Rock right forward, recover onto left
- 7&8 Step right back, step left beside right, step right forward

(25-32) CROSS, SIDE, L SAILOR STEP, CROSS, SIDE, R SAILOR STEP WITH ¼ TURN R

- 1-2 Cross step left over right, step right to right
- 3&4 Step left behind right, step right to right, step left to left

5-6 Cross step right over left, step left to left

7&8 ¼ turn right & cross right behind left, step left to left, step right slightly forward (9:00)

PART B (16 counts)

(1-8) DIAGONAL SHUFFLE FWD (L & R), SKATE, ¼ TURN R & SKATE, ¼ TURN L SHUFFLE

1&2 Left shuffle forward to left diagonal stepping – left, right, left (looking left)

3&4 Right shuffle forward to right diagonal stepping – right, left, right (looking right)

5-6 Skate left forward, ¼ turn right & skate right forward

7&8 ¼ turn left shuffle forward stepping – left, right, left

(9-16) KICK BALL POINT (R & L), JAZZ BOX WITH ¼ TURN R, SCUFF

1&2 Kick right forward, step right beside left, point left to left

3&4 Kick left forward, step left beside right, point right to right

5-8 Step right over left, ¼ turn right stepping left back, step right to right, scuff left forward

TAG: When facing 6 o'clock

1-2 Rock left forward, recover onto right

3&4 ½ turn left shuffle forward stepping – left, right, left

5-6 Rock right forward, recover onto left

7&8 ½ turn right shuffle forward stepping – right, left, right

Contact: splash38ld@gmail.com