

# Real Good, Feel Good

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ray & Trish Graham, Aug 2014

**Music:** Real Good, Feel Good by Mel McDaniels (BPM: 118)

## **Weight on Right: start = 16 beat Introduction**

### **Section 1: RIGHT SHUFFLE FORWARD, (TURNING ½ R) LEFT SHUFFLE BACK, (TURNING ½ RIGHT) RIGHT SHUFFLE FORWARD, RIGHT PIVOT**

- 1&2,3&4** Step R forward, Step L beside R, Step R forward, Turning ½ R Step L Back, Step R beside L, Step L back,
- 5&6,7,8** Turning ½ R Step R forward, Step L beside R, Step R forward, Step L forward, Pivot ½ R (6:00)

### **Section 2: STEP, LOCK, LEFT SHUFFLE FORWARD, FULL TURN, SIDE, HINGE LEFT**

- 1,2,3&4** Step L forward, Lock R behind L, Step L forward, Step R beside L, Step L forward (6.00)
- 5,6,7,8** Turning ½ L Step R back, Turning ½ L Step L forward, Step R to side, Turning ½ L Step L to side (12:00)

### **Section 3: STEP, LOCK, RIGHT SHUFFLE FORWARD, FORWARD, REPLACE, BEHIND, SIDE, CROSS**

- 1,2,3&4** Step R forward, Lock L behind R, Step R forward, Step L beside R, Step R forward
- 5,6,7&8** Step/Rock forward on L, Replace on R, Step L behind R, Step R to side, Cross L over R (12.00)

### **Section 4: SIDE, REPLACE, 3/4 R TURN TRIPLE STEP, L KICK BALL CROSS, SIDE, DRAG TO TOUCH**

- 1,2,3&4** Rock/Step R to side, Replace on L, Turning ¾ R Stepping R,L,R (9.00)
- 5&6,7,8** Kick L forward, Step L beside R, Cross R over L, Large Step L to side, Drag R beside L to touch (9.00)

### **TAGS: ## - At The End of walls 2 & 5, add the following 4 beat Tag.**

- 1-4** Step R forward, Pivot ½ L, Step R forward, Pivot ½ L.

**END of DANCE: On Count 16 do a ¾ Hinge Turn (to the front) instead of the ½ turn, then Stomp R, Stomp L**

**Enjoy:**

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