

Switch

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Count: 32

Wall: 2

Level: Intermediate NC

Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) July 2018

Music: Switch - Derek Ryan

Start after 16 count intro on vocals - approx. 17secs - 4 mins 03secs - 116bpm

Music available: Amazon

[1-8] R NC basic, $\frac{1}{4}$ L, R fwd, $\frac{1}{2}$ L pivot turn, $\frac{1}{4}$ L, L behind/dip, $\frac{1}{4}$ R, L fwd, $\frac{1}{2}$ R pivot turn, L fwd, L full turn fwd

(or run fwd 2)

- 1-2&3** Step R side, rock L back, recover weight on R, turning $\frac{1}{4}$ left step L forward (9 o'clock)
- &4&5** Step R forward, pivot $\frac{1}{2}$ left, turning $\frac{1}{4}$ left step R side, cross step L behind R (dip) (12 o'clock)
- 6&7** Turning $\frac{1}{4}$ right step R forward, step L forward, pivot $\frac{1}{2}$ right (9 o'clock)
- &8&** Step L forward, turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward (OR run forward R, L) (9 o'clock)

[9-16] R fwd rock/recover, R back, L fwd rock/recover, L side rock/recover, L cross behind, R side rock/recover, R cross behind, $\frac{1}{8}$ L turn to diagonal, R fwd, $\frac{1}{2}$ L to opposite diagonal

- 1-2&** Rock R forward, recover weight on L, step R back
- 3&4&** Rock L forward, recover weight on R, rock L side, recover weight on R
- 5-6&7** Cross step L behind R whilst sweeping R from front to back, cross step R behind L, step L side, cross R over L
- &8&** Turning towards left diagonal step L forward, step R forward, pivot $\frac{1}{2}$ left ending facing diagonal (1 o'clock)

[17-24] R fwd, run fwd 2, L fwd & R lift, 1& $\frac{1}{2}$ R turn to opposite diagonal/or $\frac{1}{2}$ R and run 2, L fwd rock/recover, L back big step dragging R in, R back rock/recover

- 1-2&3** Towards diagonal step R forward, run forward L & R, step L forward as you lift/hitch R up slightly (prep turn)

WALL 4 RESTART: Dance first 19 counts, turn ½ right and step forward R, L for counts 20& turning to 12 o'clock to start dance again

4&5 Turning ½ right step forward, turning ½ right step L back, turning ½ right step R forward to end facing diagonal

(7 o'clock) OR turn ½ right and run forward R, L, R

WALL 5 RESTART/ ONE STEP TAG: Dance first 21 counts - add one more step crossing L over R, start dance again

(6 o'clock)

6&7 Rock L forward, recover weight on R, big step back L while dragging together

8& Rock R back, recover weight on L (7 o'clock)

WALL 2 RESTART: Dance first 24& counts, turn to 12 o'clock and begin the dance again facing front wall

[25-32] ¼ L & hitch, L full turn/or L vine, R cross step, L side rock/recover, L cross step, ¼ L & R back, L back rock/recover, L forward), R fwd, ½ L pivot turn

1-2&3 Turning ¼ left step R back whilst hitching L knee, turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (3 o'clock) OR ¼ left & hitch and vine left

&4&5 Cross step R over L, rock L side, recover weight on R, cross step L over R

6&7& Turning ¼ left step R back, rock L back, recover weight on R, step L forward

8& Step R forward, pivot ½ left (6 o'clock)

ENDING: Final wall starts facing back wall, dance the first 12& counts and you will be facing R side wall. To end facing front, turn ¼ left to face forward as you step L back and strike a pose.

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Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P

Last Update - 20th July 2018