

What's Not To Love

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Stephen & Lesley McKenna (Scotland) April 2015

Music: "Hard To Be Cool" on Crickets by Joe Nichols

Intro: 32 Counts

section 1: Walk back R L, rock back recover, turn 1/2 L, turn 1/4 L, step pivot 1/2 step

1-2walk back right, walk back left

3-4rock back right, recover left

5-6turn 1/2 left stepping back right, turn 1/4 left sepping forward left

7&8step forward right, pivot 1/2 left stepping left forward, step forward right(9 o'clock)

section 2: Rocking chair, chasse L, rock back recover

1-2rock forward left, recover back right

3-4rock back left, recover forward right

5&6step left to left side, step right next to left, step left to left side

7-8rock back right, recover left forward

section 3: Side, behind & cross & behind & cross shuffle, side drag touch

1-2step right to right side, step left behind right

&3&4step right to right side, cross left over right,step right to right side, step left behind right

&5&6step right to right side, cross left over right, step right to right side, cross left over right

7-8step right big step to right side, drag left next to right touching left next to right

section 4: Monterey turns, rock forward recover, back,touch, hitch

1-2point left toe to left side, turn 1/4 left stepping on left

3-4turn 1/4 left pointing right toe to right side, turn 1/4 right stepping on right(6 o'clock)

5-6rock forward left, recover back on right

&7-8step back on left, touch right toe slightly to right side, hitch right knee across left knee

section 5: Syncopated rocks, back shuffle, 1/2 R,together

1-2rock forward right, recover back on left

&3-4step right next to left, rock forward left, recover back on right

5&6step back left, step right next to left, step back on left

7-81/2 turn right stepping right forward, step left next to right

section 6: Syncopated rocks, back shuffle, 1/2 L, touch

1-2rock forward right, recover back on left

&3-4step right next to left, rock forward left, recover back on right

5&6step back left, step right next to left, step back on left

7-81/2 turn right stepping left right, touch left next to right

section 7: Side, behind, & cross side , diagonal shuffle, skate L R

1-2&step left to left side, step right behind left, step left small step to left

3-4cross right over left, step left to left side

5&6step forward right, step left next to right, step forward right (travelling towards right diagonal and body facing right diagonal)

7-8skate on left, skate on right (straighten up on skates facing 6 o'clock)

section 8: Diagonal step forward, touch, diagonal back shuffle, side, together,L shuffle

1-2step left diagonal forward left, touch right next to left (body still facing 6 o'clock)

3&4step back right to right diagonal, step left next to right, step back right to right diagonal (body still facing 6 o'clock)

5-6step left to left side, step right next to left

7&8step forward left, step right next to left, step forward left (put wieght firmly on left ready to start again walking back on right)

NOTE: RESTART DURING WALL 2 - Dance The First 16 Counts Of The Dance Then Restart.

Turn 1/4 Left as you Restart from count 1 (facing 12 o'clock)

Start Again - Enjoy!

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