

# REMEMBER THE DANCE

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**Count:** 48

**Wall:** 2

**Level:** intermediate waltz

**Choreographer:** Keith Davies

**Music:** Remember The Dance by Donella Plane

**This dance was written for Donella and Chad. I hope you like the dance as much as I like your song.**

**1-2-3** Turning ½ left: step forward left, step right beside left, step left beside right

**4-5-6** Turning ½ left: step back right, step left beside right, step right beside left

**1-2-3** Turning ½ right: step back left, step right beside left, step left beside right

**4-5-6** Step back right, step left beside right, step right beside left

**1-2&3** Turning ½ left: step forward left, step back right, cross left in front of right, step back right

**4-5-6** Step back left, step right beside left, step left beside right

**1-2&3** Turning ½ right: step forward right, step back left, cross right in front of left, step back left

**4-5-6** Step back right, step left beside right, step right beside left

**1-2&3** Moving 45 degrees left: step forward left, lock right behind left, step forward left, step forward right

**4-5-6** Step left to left side, cross right behind left, step left to the right across body

**1-2&3** Moving 45 degrees right: step forward right, lock left behind right, step right forward, step forward left

**4-5-6** Step right to right side, cross left behind right, step right to the left across body

- 1-2&3** Step forward left, step forward right, step forward left, step right beside left
- 4-5-6** Cross left over right, slowly unwind for two beats transferring weight to the left

- 1-2&3** Step forward right, step forward left, step forward right, step left beside right
- 4-5-6** Cross right over left, slowly unwind for two beats transferring weight to the right

**REPEAT**

**TAG**

**Danced once only at the end of the second wall**

- 1-2-3** Step forward left, step right beside left, step left beside right
- 4-5-6** Step forward right, step left beside right, step right beside left
- 1-2-3** Large step with left back, drag right to left taking two beats transferring weight to right