

# Two The Same

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Jon Peppin (Dec 2015)

**Music:** I've Got One Of Those Too - Kristy Cox and Travis List. Album: This Corner

**Start Position: Feet together - with weight on R foot.**

**Starts on vocals - 24 counts in**

**FWD, ½ TURN, TOGETHER, BASIC WALTZ BACK**

**1,2,3** Step L forward, turning 180 degrees L - step R back, step L beside R, 6:00 wall

**4,5,6** Basic back - stepping R, L, R

**FULL ROLL FWD, CROSS IN FRONT, UNWIND FOR 2 COUNTS**

**1,2,3** Travelling forward turning 360 degrees L - stepping L, R, L - 6:00 wall

**4,5,6** Cross R over L, slow unwind (2 counts) 180 degrees L - weight on L, 12:00 wall

**CROSS, SIDE, BEHIND, STEP L, DRAG FOR 2 COUNTS**

**1,2,3** Cross R over L, step L to L side, step R behind L,

**4,5,6** Step L to L side, drag R up to L (2 counts) - weight on L,

**¼ TURN R, SWEEPING L-½R, ¼ TURN L, SWEEPING R-½L**

**(The next sets of 3 steps are 180°/½ turn with step ¼ turn but sweep the half turn - the ¼ turn begins the styling of the half turn)**

**1,2,3** Turning 90 degrees R on R (L foot stays in place), sweeping L 180 degrees R (with L toe to L side,) 6:00 wall

**4,5,6** Turning 90 degrees L on L (R foot stays in place), sweeping R 180 degrees L (with R toe to R side)\*\* 12:00 wall

**\*\*Restart: During wall 4 - dance to count 23 and for count 24 - instead of touch to side - place weight onto R instead of touch and restart facing 6:00 wall**

**TWINKLE/CROSSOVER, L OVER R, ¼ TURN, ¼ TURN**

**1,2,3** Twinkle/cross over - step R over L, step/rock L to L side, rock/replace weight onto R,

**4,5,6** Step L over R, turning 90 degrees L - step R back, turning 90 degrees L - step L to L side, 6:00 wall

### **FULL ROLL FWD, L FWD, SLOW ¼ TURN/PIVOT OVER 2 COUNTS**

**1,2,3** Travelling forward turning 360 degrees R - stepping R, L, R, 6:00 wall

**4,5,6** Step L forward, pivot slow turn R for two (2) counts - weight on R, 9:00 wall

### **L TWINKLE/CROSSOVER, R TWINKLE/CROSSOVER**

**1,2,3L crossover/twinkle - stepping L, R, L,**

**4,5,6R crossover/twinkle - stepping R, L, R,**

### **¼, TURN, TOGETHER, BASIC BACK.**

**1,2,3** Turning 90 degrees L - step L forward, step R beside L, step L beside R, 6:00 wall

**4,5,6** Basic waltz back - stepping R, L, R.

### **REPEAT DANCE IN NEW DIRECTION**

**Tag: At the end of wall 3 - facing 6:00 wall - add the following 3 count Tag and start wall 4:**

**1,2,3** Stride/step L forward, slide R foot beside L, step R foot down.

**Restart: During wall 4 - dance to count 23 and for count 24 - instead of touch to side - place weight onto R and restart facing 6:00 wall**

**As taught by the Travelling Cowboy. (Ph.0413.714725).**

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