

THE BILLYBOB

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Count: 48 **Wall:** — **Level:** —

Choreographer: Diane Jackson

Music: It's Alright To Be A Redneck by Alan Jackson

Position: Closed Western position, Man Facing Outside Line of Dance, Lady's steps are Mirror Image unless stated

WALK FORWARD, TOUCH, WALK BACK TOUCH

1-4 Walk forward left, right, left, touch right heel forward (lady left toe touch back)

5-8 Walk back right, left, right left toe touch back, (lady right heel touch forward)

WALK FORWARD TOUCH, LADY TURN / MAN WALK BACK & TURN

9-12 Walk forward left, right, left, touch right heel forward (lady left toe touch back)

13-16MAN: Small steps back on right, left, right, turning ¼ turn left to face LOD, touch left

Release right and turn lady to the right under left arm, pick up lady in closed western

LADY: Small steps forward left, right, left, turning ¾ right to face RLOD, touch right

Turn under mans raised left arm into closed western

WALK STEPS, HOLD, WALK STEPS, HOLD

17-20 Walk forward left, right, left, hold

21-24 Walk forward right, left, right, hold

ROCK STEPS, HITCH, COASTER STOMP

25-26 Rock forward on left, step back on right

27-28MAN: Step back left, hitch right

LADY: Step forward on right turning ½ left into right side by side facing LOD, hitch left

29-30 Step back on right, step left next to right

31-32 Stomp right forward, hold

VINE APART, STOMP

33-34 Step left to left side, right step behind left

35-36 Step left to left side, stomp right next to left, (clap at same time)

VINE TOGETHER, ¼ TURN, TOUCH

37-38 Step right to right side, left step behind right

39-40 Step right to right turning ¼ turn right (return to closed western), touch left

REDNECK RUMBA BOX STEPS, HOLDS

41-44 Step left side left, step right next left, step forward left, hold

45-48 Step right to right, step left next to right, step back on right, hold

REPEAT

To make the dance a fun mixer change partners by picking up the lady to your right as you vine back to closed western position on counts 39-40