

Count: 48 **Wall:** 4 **Level:** Beginner

Choreographer: R. Bambang Satiyawan (Indonesia) Jan 2010

Music: Rentak (Pak Ketipung) by Jay W

Intro : Start on Vocal

Heel - Toe Touches, Switches

- 1-2 Touch R Heel Diagonally Forward – Cross Touch R Toe Over L
- 3-4 Touch R Heel Diagonally Forward – Step R Beside L
- 5-6 Touch L Heel Diagonally Forward – Cross Touch L Toe Over R
- 7-8 Touch R Heel Diagonally Forward – Step L Beside R

Side Shuffle, 1/4 Turn - X3

- 1&2 Side Shuffle on R, L, R
- 3&4 Turning 1/4 Left Side Shuffle on L, R, L
- 5&6 Turning 1/4 Right Side Shuffle on R, L, R
- 7&8 Turning 1/4 Left Side Shuffle on L, R, L

Walk, Touch, Back Lock Shuffle - X2

- 1-2 Step R Forward – Step L Forward
- 3-4 Step R Forward – Touch L Toe Behind R
- 5&6 Back Lock Shuffle on L, R, L
- 7&8 Back Lock Shuffle, on R, L, R

Back Rock. Forward Step Turn, Cross Shuffle, Side Rock

- 1-2 Rock L Backward – Recover on R
- 3-4 Step L Forward – Turn 1/4 Right Step R in Place
- 5&6 Cross Shuffle L, R, L
- 7-8 Side Rock on R – Recover on L

Hitch Knee Diagonal, Side, Turn

- 1-2 Hitch R Knee Diagonally Left (Body Angle + Clap) – Step R to Side (06.00)

- 3-4** Hitch L Knee Diagonally Right (Body Angle + Clap) - Turn 1/4 Left L Forward
- 5-6** Hitch R Knee Diagonally Left (Body Angle + Clap) - Step R to Side (03.00)
- 7-8** Hitch L Knee Diagonally Right (Body Angle + Clap) - Step L to Side

Cross rock, Hitch Knee - Side

- 1-2** Cross Rock R Over L - Recover on L
- 3-4** Hitch R Knee - Step R to Side (03.00)
- 5-6** Cross Rock L Over R - Recover on R
- 7-8** Hitch R Knee - Step L to Side (03.00)