

WOMANIZER

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Count: 64

Wall: 2

Level: Beginner / Intermediate

Choreographer: Maurice Rowe (Nov 08)

Music: Womanizer by Britney Spears (CD: Circus)

Intro: 32 Counts

Grapevine Right, Pivot $\frac{1}{2}$ Turn Right, $\frac{3}{4}$ Turn Right, Cross

1-4 Step Right to right, step Left behind Right, step Right to right, step Left forward

5 Pivot $\frac{1}{2}$ turn right transferring weight to Right foot. (6:00)

6 $\frac{1}{2}$ turn right stepping back on Left

7 $\frac{1}{4}$ turn right stepping out on Right

8 Cross Left over Right. (end facing 3:00)

Monterey $\frac{1}{2}$ Point Hold, And Point And Point And Point, Hold

1,2 Point Right toe to right side, $\frac{1}{2}$ turn right, bringing Right toe back to center and transferring weight to Right foot.

3, 4 Point Left toe to left side, hold

&5&6&7 Bring Left to center, point Right to right, bring Right to center, point Left to left, bring Left to center, point Right to right.

8 Hold

Right Sailor, Left Sailor, Right Sailor $\frac{1}{2}$ Turn Cross, Rock, Recover

1&2 Step Right behind Left, step Left to left, step Right to center.

3&4 Step Left behind Right, step Right to right, step Left to center.

5&6 Step Right behind Left turning $\frac{1}{4}$ right (to face 12:00), step Left to left making another $\frac{1}{4}$ turn right (3:00), cross Right over Left

7, 8 Rock Left to left side, recover weight to Right.

Crossing Shuffle, Rock, Recover, $\frac{1}{4}$ Turn Sailor, Walk, Walk

1&2 Cross Left over Right, step Right to right, cross Left over Right

3, 4 Rock Right to right, recover weight to Left

- 5&6** Cross Right behind Left turning $\frac{1}{4}$ turn right (to face 6:00), step slightly back on Left, step forward on Right
- 7, 8** Walk forward Left, Right

Rock, Recover, Behind-Side-Cross, Rock, Recover, Behind-Side-Cross

- 1, 2** Rock Left to left, recover weight to Right
- 3&4** Step Left behind Right, step Right to right, cross Left over Right
- 5, 6** Rock Right to right, recover weight to Left
- 7&8** Step Right behind Left, step Left to left, cross Right over Left.

Hold, Ball Cross, Step Touch, Step Touch, Hold, Ball Cross

- 1** Hold (should still be facing 6:00)
- &2** Step Left to left, cross Right over left
- 3, 4** Step Left to left, point Right toe to right side (body roll into the point for styling)
- 5, 6** Step Right to right, point Left toe to left side (body roll for styling)
- 7** Hold
- &8** Bring left to center, cross Right over Left.

$\frac{3}{4}$ Turn Right, Left Shuffle Forward, Out Out, Butt Out, In

1 $\frac{1}{4}$ turn right stepping back on Left (to face 9:00)

2 $\frac{1}{2}$ turn right stepping forward on Right (to face 3:00)

- 3&4** Step Left forward, step Right up to Left, step Left
- 5, 6** Step Right to right, step Left to left
- 7, 8** Push butt back, forward, ending with weight on Left.

Pivot $\frac{1}{2}$ Turn Left, Shuffle Forward, Pivot $\frac{1}{2}$ Turn Right, $\frac{1}{4}$ Turn Rock And Cross

- 1, 2** Step forward on Right, pivot $\frac{1}{2}$ turn left transferring weight to Left foot. (to face 9:00)
- 3&4** Step forward on Right, step Left up to Right, step forward on Right.
- 5, 6** Step Left forward, $\frac{1}{2}$ pivot turn right transferring weight to Right foot (to face 9:00)
- 7&8 $\frac{1}{4}$ turn right (to face 6:00) rocking Left to left, recover weight to Right, cross Left over Right.**

RESTART: On wall 3, do the FIRST 31/32 counts—counts 31 and 32 would normally be “walk forward Left, Right.” Instead it will be walk forward Left, TOUCH right, RESTART stepping Right to right to begin Grapevine

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=76755