

Rompin

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Noe J Roldan - Nov 2016

Music: Rompin' - Shotgun Jefferson

A note from the choreographer:-

This is the OFFICIAL LINE DANCE TO ROMPIN' endorsed by the artist and featured in their music video.

Watch the video, check out the band, enjoy!!

CROSS SWIVELS - HIP BUMPS - R SHOULDER ROLL - L SHOULDER ROLL WITH HEEL GRIND

- 1** Balancing on balls of feet, step right foot in front and across from the left, and simultaneously swivel both heels inward
- &** Swivel both heels outward
- 2** Swivel both heels inward again
- 3 - 4** Step left foot out to side and bump hips to left twice
- 5 - 6** Roll right shoulder to right with a circular motion from the bottom up
- 7 - 8** Roll left shoulder to left with a circular motion from the bottom up, end by making a $\frac{1}{4}$ turn to right while keeping the right heel in place and raising the right toes up

AND STEP - $\frac{1}{2}$ LEFT TURN WITH FLICK - TRIPLE STEP - MAMBO - RIGHT TURN WITH HITCH

- & - 1** Step right foot down in place - Step left foot forward
- 2** Make a $\frac{1}{2}$ turn left balancing only on left leg while flickering the right foot up (knee pointed down and heel up)
- 3 & 4** Step right foot forward - bring left next to right - Step right foot forward
- 5 & 6** Rock left foot forward - Recover on right - Bring left foot next to right (slightly back)
- 7 - 8** Make a $\frac{1}{2}$ right turn over right shoulder (left leg stays in place) and step forward on right foot - Hitch left knee up (clap optional)

RIGHT TURN WITH HITCH - SWEEP BACK RIGHT - SWEEP BACK LEFT - PADDLE TURNS

1 - 2(Keeping the momentum) make another ½ right turn while now balancing on right foot, and step back on left foot - Hitch right knee up (clap optional)

3 - 4 Sweep right foot back in a circular motion (front to side to back) - Sweep left foot back in a circular motion (front to side to back)

5 & 6 Step right foot back - Tap left toes in front - Step left foot forward

7 - 8 Make a left ¼ turn (roll hips for style) and tap right toes to side - repeat

HIP ROLL (X3) - HITCH - HEEL JACKS

1 - 3 Step right foot to side and roll hips three times in a circular counter clock motion (from left to right)

4 Hitch left knee up

& 5 Step left foot next to and slightly behind right - Cross right foot in front of left

& 6 Step left foot slightly to side - Tap right heel forward in an angle

& 7 Step right foot next to and slightly behind left - Cross left foot in front of right

& 8 Step right foot slightly to side - Tap left heel forward in an angle

& Step left foot next to and slightly behind right (Use this as preparation to start the dance again)

- - - - - TAGS AND RESTART - - - - -

***4 count Tag on wall number 11 after count number 12 - The tag leads to a restart**

ROCK TO LEFT - ROCK TO RIGHT

1 - 2 Rock left foot to side - Recover weight on right foot

& Step left foot next to right

3 - 4 Rock right foot to side - Recover weight on left foot

Restart the dance from here

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