

STOP

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Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Alice Lim (Oct 2011)

Music: Stop by Jamelia

Introduction : 16 counts. Start on the word "given" in the 1st line of vocals

S1: Fwd, Cross-Back-Back-Sweep, Behind-Side-Cross-Hitch, Cross Shuffle- $\frac{1}{4}$ Turn, $\frac{1}{4}$ Turn-Side-Cross

1 Step R fwd sweeping L from back to front

2&3 Cross L over R, Step R back, Step L back, Sweep R from front to back

4&5 Step R behind, Step L to side, Cross R over L, Hitch L knee over R

6&7 Step L over R, Step R to side, Step L over R, $\frac{1}{4}$ turn L step R back

8& $\frac{1}{4}$ turn L rock L to L side, Recover on R, Cross L over R

S2: Side, Behind-Recover-Fwd-Spiral turn, Run-Run-Run-Turn, Back-Back-Turn-Fwd, $\frac{1}{2}$ Turn- $\frac{1}{2}$ Turn-Fwd

1 Big step to R side dragging L

2&3 Step L behind R, Recover on R turning $\frac{1}{8}$ turn L, Step L fwd, Step R fwd and quickly spiral full turn L (4.30)

4&5 Run small steps fwd LRL, $\frac{1}{8}$ turn L big step R to R side dragging L (3.00)

6&7 $\frac{1}{8}$ turn L step L back, Step R back, $\frac{1}{8}$ turn L step L to side, Step R fwd (12.00)

8& $\frac{1}{2}$ turn R step L back, $\frac{1}{2}$ turn R step R fwd, Step L fwd

S3: Tap, R Rolling Full Turn-Kick, L Rolling Full Turn-Point, Cross-Rock-Turn-Fwd, Back- $\frac{1}{2}$ Turn-Step

1 Tap R next to L

2& $\frac{1}{4}$ turn R step R fwd, $\frac{1}{2}$ turn R step L back, $\frac{1}{4}$ turn R step R to side **

3 Low kick L fwd to R diagonal

4&5 1/4 turn L step L fwd, 1/2 turn L step R back, 1/4 turn L step L to side, Point R out to R side

6&7 Cross R over L, Recover on L, 1/4 turn R step R fwd, Rock L fwd (3.00)

8& Step R back, 1/2 turn R step L fwd, Step R slightly fwd (9.00)

S4: Side, Behind-Recover- 1/4 Turn- 1/4 Turn, Cross-Rock- 1/4 Turn-Sweeping Turn, Sway-Sway-Step-Fwd, Fwd- 1/2 Turn-Fwd

1 Big step L to L side dragging R

2&3 Step R behind L, Recover on L, 1/4 turn R step R fwd, 1/4 turn R big step L to L side (3.00)

4&5 Cross R over L, Recover on L, 1/4 turn R step fwd on R, Sweep L to tap beside R making 1/4 turn R (wt on R) (9.00)

6& Step L to side swaying hips L, Sway hips R, Step L together *

7 Step R fwd

8& Step L fwd, 1/2 turn R step R fwd, Step L fwd (3.00)

Start again

*** Restart: On wall 2 (3.00 wall), dance until counts 6&a of section 4, then restart facing FW**

**** Bridge: On wall 6 (9.00 wall), dance until counts 2&a of section 3, then Hold for 3 counts before continuing the dance from count 3 (low kick L fwd to R diagonal).**

For styling cross arms over chest during the 3 counts of Hold.

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