

Shootin' Star

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Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Jordan Lloyd (Oct 09)

Music: Shooting Star (Remix) by David Rush (ft LMFAO, Pitbull and Kevin Rudolf)

Step, Hitch, Ball Step, Hitch, Ball Step, Touch, ¼ Turn Left, Step.

- 1,2& Step forward on right, hitch right leg up, step right next to left.
- 3,4& Step forward on left , hitch left leg up, step left next to right
- 5,6 Step forward on right, touch left next to right
- 7,8 Turn ¼ turn left leaving weight on right, step forward left

Step Together, Knee Pops, Shuffle Back, Left Side Chasse, Touch Bump & Bump.

- 1&2 Step right next to left, pop both knees out, pop both knees in
- 3&4 Step back on right, step left next to right, step back on right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7&8 Touch right slightly to the right as you bump your hips right, left, right

(As you do the last bump put weight down onto right)

Touch Bump & Bump, Touch Behind, Kick & Touch, Walk Forward, Step Out.

- 1&2 Touch left slightly to left as you bump your hips left, right, left
- 3 Touch right behind left
- 4&5 Kick right to right diagonal, step down on right, touch left next to right
- 6,7 Step forward on left, step forward on right
- 8 Step left out to left side

Split Right, Split Left, Step Back, ¼ Turn Right, Coaster Step.

- 1,2 Split right heel out to right, bring right heel back in
- 3,4 Split left heel out to left, bring left heel back in
- 5,6 Step back on left, make a ¼ turn right stepping right to right side
- 7&8 Step back on left, step right next to left, step forward on left

(Restarts happen here on walls 1 and 4)

Cross, Side Together, Rock Recover, Walk Back, Coaster Step

- 1&2** Cross right over left, step left to left side, step right next to left
- 3,4** Rock forward on left, recover back onto right
- 5,6** Walk back on left, walk back on right
- 7&8** Step back on left, step right next to left, step forward on left

Hold, Ball Step, Sailor ½ Turn Right, Touch Slide, Step Out Out

- 1&2** Hold, step right next to left, step forward on left
- 3&4** Cross right behind left making ¼ turn right, step left to left making ¼ turn right, step right to right side
- 5,6** Touch left next to right, slide right back as you put left heel down
- 7,8** Step right to right side, Step left to left side

Hold, Ball Step Side, Hitch, Ball Touch, Walk Back, Shuffle ½ Turn Left.

- 1&2** Hold, Step right next to left, step left to left side
- 3&4** Hitch right leg up, step right next to left, touch left forward

(angling your body towards right diagonal)

- 5,6** Walk back on left, walk back on right

(Straightening your body back to the 6 o clock wall)

- 7&8** Step forward on left making ½ turn left, step right next to left step forward left

Step ½ Turn Step, Kick & Touch, Step Out Out, Swivel Toes, Heels, Toes.

- 1&2** Step forward right, pivot ½ turn left, step right forward
- 3&4** Kick left forward, step down onto left, touch right next to left
- 5,6** Step right out to right, step left out to left
- 7&8** Swivel both toes in, swivel both heels in, swivel both toes in

(Bringing feet together as you do this)

Tag

- &1** Step back on right, touch left forward
- &2** Step back on left, touch right forward
- &3** Step right next to left, touch left to left side

&4 Step left next to right, touch right to right side

Restarts: on wall 1 and 4 - Dance up to and including count 32 and then begin the dance again.

Tag: happens on the end of wall 5 - After the tag dance the dance as normal until the end.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=78483