

# Soledad

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Elfrita Maya, Ind (Apr 10)

**Music:** Soledad by Westlife

## Start dancing after 16 counts

### (1-8) L-R BNC, Turn 1/4 L, R Forward, Pivot 1/2 L, R Forward, Full R Turn Forward

- 1-2&** Take a large step side on L (1), rock R behind L (2), recover on L (&)
- 3-4&5** Take a large step side on R (3), rock L behind R (4), recover on R (&), turn 1/4 L stepping forward on L (5) [9.00]
- 6&7** Step forward on R (6), pivot 1/2 L (&) [3.00], step forward on R (7)
- 8&1** Turn 1/2 R stepping back on L (8) [9.00], turn 1/2 R stepping forward on R (&) [3.00], step forward on L (1)

### (9-16) Cross R, Sweep L, Weave, Sweep R, Turn 1/4 R Point and Drag L, L Back, Point and Drag R, R Back, Point and Drag L, Hook L and Turn 1/2 L, Lock Step Forward

- 2&3** Cross R over L (2), sweep L from back to front (&), cross L over R (3)
- &4&5** Step R to R side (&), rock L behind R (4), sweep R from front to back (&), turn 1/4 R taking large step back on R whilst point L toe forward then drag L toe toward R (5) [6.00]
- 6-7** Take a large step back on L whilst point R toe forward then drag R toe toward L (6), take a large step back on R whilst point L toe forward then drag L toe toward R (7)
- &8&1** Hook L in front of R knee then shoulders prepare to turn left (&), turn 1/2 L stepping forward on L (8) [12.00], lock R behind L (&), step forward on L (1)

### (17-24) R Forward, Pivot 1/4 L, Cross R, Recover Side Cross, Side Recover Cross, Turn 1/2 R

- 2&3** Step forward on R (2), pivot 1/4 L (&) [9.00], cross R over L (3)
- 4&5** Recover on L (4), rock R to R side (&), cross L over R (5)
- 6&7** Rock R to R side (6), recover on L (&), cross R over L (7)
- &8&1** Turn 1/4 R stepping back on L (&) [12.00], turn 1/2 R stepping forward on R (8)\*\* [6.00] turn 1/2 R stepping back on L (&) [12.00], turn 1/4 R stepping R to R side (1) [3.00]

**\*\*TAG (2) and RESTART: from here DURING 5th wall. Add &1-2 count**

**&1-2** Cross L over R (&), unwind full turn right slowly ending with weight on right leg (1-2)

**(25-32) Behind Recover, Turn ¼ R point R, Sway R-L, Full Turn L, Side Behind**

**2&3** Rock L behind R (2), recover on R (&), turn ¼ R taking large step back on L, whilst point R toe forward (3) [6.00]

**4-5** Step R to R side and sway R (4)\*, sway L (5)

**\*RESTART from here DURING 2nd and 4th wall, facing 12.00 wall.**

**6&7** Turn ¾ L stepping back on R (6) [9.00], turn ¼ L stepping L to L side (&) [6.00], cross R over L (7)

**8&** Step L to L side (8), cross R behind L (&)

**Start Dancing Again!**

**TAG (1) : AFTER 1st and 3rd wall, ADD 2 counts : step L to L side and sway L (1), sway R (2)**