

# TWO OF A KIND

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Unknown

**Music:** Super Love by Exile

## VINE RIGHT, VINE LEFT

1-4 Vine right, scuff left on 4

5-8 Vine left, scuff right on 8

**In the New Orleans area, the vine is frequently converted to forward motion, by making a  $\frac{1}{4}$  turn on the first step, walking forward on the next two steps, and turning back  $\frac{1}{4}$  turn on the last count.**

## URNS, WALK BACK, COASTER STEP

1-4 Turn  $\frac{1}{4}$  right, scuff left, turn  $\frac{1}{2}$  to right, touch right

5-6 Step back right, left,

7&8 Triple step forward right-left-right (or replace with coaster step)

## SHUFFLES, $\frac{1}{4}$ RIGHT, HIP BUMPS

1&2 Shuffle forward left-right-left

3&4 Shuffle forward right-left-right

5-8 Turn  $\frac{1}{4}$  right, step side on left, bump hips on right, bump hips on left

## HIP ROLLS, AND TOE TOUCHES

1-4 Roll hips to right, roll hips to left

5&6 Touch left forward and return, touch right forward and return,

&7&8 Touch side left and return, touch side right and return

## SAILOR SHUFFLES, MONTEREY TURN RIGHT

1&2 Sailor step right behind left

3&4 Sailor step left behind right

5-6 Touch side right, hook right behind left, turn  $\frac{1}{2}$  to right

7-8 Touch side left, touch side left

## **LEFT TURNING VINE, HIP BUMPS**

**1-4** Turn 1  $\frac{1}{4}$  while traveling left

**5-8** Bump hips right 2 x, bump hips left twice (or roll hips---or do body roll!!)

## **REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44409](https://www.linedance.com/index.php?f=dance_view&id=44409)