

Wheels & Roses

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Lorna Mursell (Scotland) June 2014

Music: Eighteen Wheels & A Dozen Roses by Nathan Carter. Album: Where I Belong (138 bpm)

START ON LYRICS "Charlie's Got A Gold Watch"

SEC1) GRAPEVINE, HEEL, HOOK, HEEL, TOUCH

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left beside right
- 5-6 Touch left heel forward, hook left heel across right leg
- 7-8 Touch left heel forward, touch left toe beside right foot

SEC2) GRAPEVINE, HEEL, HOOK, HEEL, TOUCH

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, touch right beside left
- 5-6 Touch right heel forward, hook right heel across left leg
- 7-8 Touch right heel forward, touch right toe beside left foot

SEC3) PADDLE 1/4 TURN X 2, FORWARD TOUCH, CLAP, BACK TOUCH, CLAP

- 1-2 Step right foot forward, pivot 1/4 left
- 3-4 Step right foot forward, pivot 1/4 left
- 5-6 Step right foot forward, touch left foot beside right & clap
- 7-8 Step left foot back, touch right foot beside left & clap

SEC4) MONTEREY 1/4 TURN, JAZZ BOX, CROSS

- 1-2 Touch right to right side, on ball of left make 1/4 turn right, stepping right beside left
- 3-4 Touch left to left side, step left beside right
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, cross left over right

***8 COUNT TAG AT THE END OF WALL 4 FACING (12 o'clock)**

- 1-2 Step right to right side, touch left beside right

- 3-4** Step left to left side, touch right beside left
- 5-6** Step right to right side, touch left beside right
- 7-8** Step left to left side, touch right beside left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=98597