

WHY ME?

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Count: 64

Wall: 2

Level: beginner/intermediate

Choreographer: Pam Pike

Music: Why Me by Delbert McClinton

HEEL HOOKS AND TWISTS

- 1-2** Dig right heel forward, hook right foot in front of left shin
- 3-4** Dig right heel forward, step right next to left
- 5-6** Twist heels to the right, back to place
- 7-8** Twist heels to the right, back to place
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- 9-10** Dig left heel forward, hook left foot in front of right shin
- 11-12** Dig left heel forward, step left next to right
- 13-14** Twist heels to the left, back to place
- 15-16** Twist heels to the left, back to place

Alternative steps for counts 5-8 and 13-16:

- 1-4** Twist heels to the right, twist toes to the right, twist heels to the right, twist toes to the right

HEEL SWITCHES

- 17-18** Dig right heel forward, clap once
- &19-20** Step right foot next to left, dig left heel forward, clap once
- &21&22** Step left foot next to right, dig right heel forward, step right next to left, dig left heel forward
- &23&24** Step left foot next to right, dig right heel forward clap twice

FORWARD AND TURNING SHUFFLES AND STOMPS

- 25&26** Right shuffle forward (step right foot forward, step left next to right, step right foot forward)
- 27&28** Turning left shuffle (step left foot forward starting to turn right, step right next to left completing ½ turn right, step back on left)
- 29-30** Step back on right foot, replace weight onto left foot
- 31-32** Stomp right foot next to left, stomp left foot next to right

33-40 Repeat counts 25-32 once

QUARTER TURN JAZZ BOXES

41-42 Cross right foot in front of left, step back on left

43-44 Step right foot to right side making $\frac{1}{4}$ turn right, step left next to right

45-48 Repeat counts 41-44 once

KICK BALL CHANGE, ROCK STEPS AND STOMPS

49&50 Kick ball change (kick right foot forward, step ball of right foot next to left, step left in place)

51-52 Rock steps (step right foot forward, replace weight onto left)

53-54 Step back on right foot, replace weight onto left foot

55-56 Stomp right foot next to left, stomp left foot next to right

57-64 Repeat counts 49-56 once

REPEAT