

The Meaning of Life & Love

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Count: 64 **Wall:** 4 **Level:** Easy Improver / Intermediate

Choreographer: Peter Davenport (Oct 2012)

Music: Life Love & The Meaning Of, - Billy Currington. Album:- Little Bit Of Everything, [3.41]

32 Count Intro. Aprox 17 sec, Start On the words "well I" - Tag's/Restarts 2/4/5

Rock Forward R, Replace, Coaster Step, Step ½ Turn Shuffle

- 1,2 Rock forward on R, Replace on L
- 3&4 Step R Back, Bring L to R, Step R forward
- 5,6 Step forward L, Pivot ½ turn R, (weight on R)
- 7&8 Step forward L, Bring R to L, Step forward L (travelling forward)

Full Turn L, Shuffle, Jazz Box ¼ Turn R

- 1,2 Make ½ L stepping R back, Make ½ L stepping L forward
- 3&4 Step forward R, Bring L to R, Step forward R

Tag & Restart:- On Wall 2, Add an & count in after 3&4 brining L to R

- 5,6 Cross L over R, Step R back
- 7,8 Make ¼ R stepping back on L, Step R to R side

Cross Rock, Chassey L, Cross Rock, Kick Ball Cross

- 1,2 Cross rock L over R, Replace on R
- 3&4 Step L to L side, Bring R to L, Step L to L side
- 5,6 Cross rock R over L, Replace on L
- 7&8 Kick R into R diagonal, step down on R, Cross L over R

Side Rock, Sailor ¼ Turn R, Step ¼ Turn R, Cross Shuffle

- 1,2 Rock R to R side, Recover on L (start to sweep R round back of L)
- 3&4 Make ¼ R stepping R back, L, Step L to L side, Step R to R side
- 5,6 Step forward L, Pivot ¼ R (weight on R foot)
- 7&8 Cross L over R, Step R to R side, Cross L over R

¼ ¼ Turn L, Cross Shuffle, ¼ ¼ Turn R Cross Shuffle

- 1,2 Make ¼ turn L step back on R, Make ¼ turn L step L to L side
- 3&4 Cross R over L, Step L to L side, Cross R over L
- 5,6 Make ¼ turn R step back on L, Make ¼ turn R step R to R side
- 7&8 Cross L over R, Step R to R side, Cross L over R

Side Rock, Sailor ½ Turn R, Rock Forward, Rock Back

- 1,2 Rock R out to R side, Recover on L
- 3&4 Sweep step R round back of L, Step L to L side, Step R to R side
- 5,6 Rock forward on L, Recover on R
- 7,8 Rock back on L, Recover on R

Step ½ Turn R, Shuffle ½ Turn R, Back Point, Back Point

- 1,2 Step forward L, Pivot ½ Turn R (weight on R)
- 3&4 Shuffle round ½ turn R, Stepping back L, R, L
- 5,6 Step back on R, Point L out diagonal and back to L side
- 7,8 Step back on L, Point R out diagonal and back to R side

Cross Side Behind Side Cross, Side Hold, Side Hold

- 1,2 Cross R over L, Step L to L side
- 3&4 Step R behind L, Step L to L side, Cross R over L

Tag & Restart:- On Wall 4, Add an & count in after 3&4 stepping L to L side

- 5,6 Step L to L side, Hold
- &7,8 Bring R to L, Step L to L side, Hold (weight on L)

The music goes into a guitar solo for about 8 counts, “sorry” on the last section of the dance,

and after count 3&4, add an extra & count in stepping left to left side,

Tag & Restart:- On Wall 5

R Heel Step, L Heel Step, R heel Step, L heel Step

- 1,2 Touch R heel forward, Step R to L
- 3,4 Touch L heel forward, Step L to R
- 5,6 Touch R heel forward, Step R to L

7,8 Touch L heel forward, Step L to R

It looks and sounds worse than it is, you just need to listen to the music a couple of times,

or you can just choose to end the dance on or around 2.39, smile it's only a dance !!!

Contact:- Email peterdavenport@hotmail.com - Web bootscooterslinedancing.co.uk

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