

ROCKIN' ALL OVER THE WORLD

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Stephen Rutter

Music: Rockin' All Over The World by Magill

RIGHT KICK-BALL CHANGE TWICE, STEP FORWARD, PIVOT ½ TURN LEFT, SHUFFLE FORWARD

- 1&2** Kick right forward, close right beside left (taking weight), replace weight onto left
- 3&4** Kick right forward, close right beside left (taking weight), replace weight onto left
- 5-6** Step forward on right, pivot a half turn left
- 7&8** Step forward on right, close left beside right, step forward on right

LEFT KICK-BALL CHANGE TWICE, STEP FORWARD, PIVOT ¼ TURN RIGHT, CROSSING SHUFFLE

- 9&10** Kick left forward, close left beside right (taking weight), replace weight onto right
- 11&12** Kick left forward, close left beside right (taking weight), replace weight onto right
- 13-14** Step forward on left, pivot a quarter turn right
- 15&16** Cross left over right, step right to right side, cross left over right

½ TURN LEFT, CROSS ROCK, CHASSE RIGHT, BACK ROCK

- 17-18** Make a quarter turn left stepping back on right, make a quarter turn left stepping left to left side
- 19-20** Cross rock right over left, recover weight back onto left
- 21&22** Step right to right side, close left beside right, step right to right side
- 23-24** Rock back on left, recover weight forward onto right

CHASSE LEFT, BACK ROCK, STEP FORWARD (TO DIAGONALS) & TOUCH TWICE

- 25&26** Step left to left side, close right beside left, step left to left side
- 27-28** Rock back on right, recover weight forward onto left
- 29-30** Step right forward and towards right diagonal, touch left beside right as you clap
- 31-32** Step left forward and towards left diagonal, touch right beside left as you clap

HEEL SWITCHES MAKING ½ TURN LEFT, FORWARD ROCK, TRIPLE ½ TURN RIGHT

- 33&34** Touch right heel forward, close right beside left, make a quarter turn left touching left heel forward
- &** Close left beside right
- 35&36** Touch right heel forward, close right beside left, make a quarter turn left touching left heel forward
- &** Close left beside right
- 37-38** Rock forward on right, recover weight back onto left. 39&40 make a half turn right stepping on right, left, right

FORWARD ROCK, TRIPLE ½ TURN LEFT, SHUFFLE FORWARD, FORWARD ROCK

- 41-42** Rock forward on left, recover weight back onto right
- 43&44** Make a half turn left stepping on left, right, left
- 45&46** Step forward on right, close left beside right, step forward on right
- 47-48** Rock forward on left, recover weight back onto right

SHUFFLE BACK, BACK ROCK, HIP WALK TWICE

- 49&50** Step back on left, close right beside left, step back on left
- 51-52** Rock back on right, recover weight forward onto left
- 53&54** Step forward on right bumping hips right, bump hips left, bump hips right
- 55&56** Step forward on left bumping hips left, bump hips right, bump hips left

HIP WALK TWICE, STEP FORWARD, PIVOT ½ TURN LEFT, WALK FORWARD

- 57&58** Step forward on right bumping hips right, bump hips left, bump hips right
- 59&60** Step forward on left bumping hips left, bump hips right, bump hips left
- 61-62** Step forward on right, pivot a half turn left
- 63-64** Step forward on right, step forward on left

Option for counts 63-64 (full turn)

- 63-64** Make a half turn left stepping back on right, make a half turn left stepping forward on left

REPEAT

ENDING

When you end the dance for the last time you will be facing the left hand side wall. To end the dance neatly and facing the front cross right over left and unwind three-quarter turn left, then for the remainder of the drum-roll swing your right arm round and round to the right for a really big finish!

This ending only works on the Magill track as the Status Quo version just fades out

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36417