

Wildest Dreams

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Count: 32 **Wall:** 2 **Level:** High Intermediate

Choreographer: Rhoda Lai , Canada - March 2016

Music: "Wildest Dreams" by Taylor Swift (3:40)

Intro: 16 counts

Note: 2 Tags & 1 Restart* (see below)

Starting position: Place L in front of R with weight on L, Prep shoulders for a R turn

S1: ½ R Sweep R, R Behind-side-cross, L Side rock ¼ R, L Fwd, R Pivot ½, ½ ½ ¼ L -R Point

- 1** With shoulder leading a ½ R, sweep R from front to back (6:00)
- 2&3** Step R behind L, step L to the side, cross R over L
- 4&5** Rock L to the side, ¼ R recovering onto R, step forward L (9:00)
- 6&7&** Step forward R, pivot ½ L, ½ L stepping back R, ½ L stepping forward L (3:00)

8¼ L pointing R to R side while bending L knee with upper body turning to the L (12:00)

(easy option for 7&: walk forward R, L)

S2: Drag R, R Behind-side-cross, L Scissors Steps, ¼ L, L Coaster Cross, R Side-rock-cross

- 1** Straighten up L, dragging R towards L with upper body turning to the R
- 2&3** Step R behind L, step L to the side, cross R over L
- &4&5** Step L to the side, step R beside L, cross L over R, ¼ L stepping back R (9:00)
- 6&7** Step back L, step R beside L, cross L over R
- &8&** Rock R to the side, recover onto L, cross R over L

S3: ¼ ½ R, L Cross, R Rock-recover- ⅞ R, L Rocking Chair, L Fwd Rock, L Big Step Back

1&2¼ R stepping back L, ½ R step forward R, cross L over R on tippy toes sweeping R from back to front (6:00)

**** Restart here during wall 6**

- 3&4** Rock forward R, recover onto L, $\frac{1}{2}$ R stepping forward R (12:00) while lifting L for a $\frac{3}{8}$ R (4:30)
- 5&6&** Rock forward L, recover onto R, rock back L, recover onto R
- 7&** Rock forward L, recover onto R
- 8** Take a big step back L, sweeping R from front to back

(Count 2: L tippy toes to match the lyrics "He's so tall". Do not do the styling for the easy option)

S4: R Sailor steps, L Sailor $\frac{1}{8}$ L, Behind $\frac{1}{4}$ L, Behind $\frac{1}{4}$ L, Behind $\frac{1}{4}$ L, Prep

- 1&2** Step R behind L, step L to the side, step R to the side
- 3&4 $\frac{1}{8}$ L Step L behind R, step R to the side, stepping L in place (square back to 3:00) (3:00)**
- a5 Step on ball of R behind L, $\frac{1}{4}$ L stepping L slightly forward**
- a6 Step on ball of R behind L, $\frac{1}{4}$ L stepping L slightly forward 0a7 Step on ball of R behind L, $\frac{1}{4}$ L stepping L slightly forward (6:00)**
- 8** With weight on L bend slightly L knee and continue to rotate upper body to L to prep for a R turn

(Counts a5 a6 a7: look over L shoulder to lead body turning to L)

TAGs: at the end of 2nd wall (1200) and 5th wall (6:00), add this 4-count tag

$\frac{1}{2}$ R Sweep R, R Back Rock, R Fwd, L Pivot $\frac{1}{2}$ R, L Fwd

1 $\frac{1}{2}$ R, sweep R from front to back

- 2&3** Rock back R, recover onto L, step forward R

4&a Step forward L, pivot $\frac{1}{2}$ R, step forward L

Restart: on count 18 during wall 6th, cross L over R and do not sweep R from back to front, prep shoulder for a R turn and restart the dance (12:00).

Enjoy!!!

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