

The Temptation Samba

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Count: 48

Wall: 2

Level: Intermediate Samba Rhythm

Choreographer: Gordon Timms (UK) November 2009

Music: "TEMPTATION" by ARASH featuring REBECCA. CD's - "CASA MUSICA - SUPER LATIN - VOL. 1"
(100 Bpm)

16 Count Intro ... about 10 seconds into track. Start on the vocals...

SECTION 1: Two low flicks, Behind Side Cross, Step, Touch, Low Kick Across, Side Step, & Touch.

- 1 - 2 With the left foot, flick it twice on the left diagonal (1)(2) keeping the toe down!!
- 3 & 4 Step left behind right, step right to right side, cross step left over right.
- 5 - 6 Step right to right side, touch left toe next to right instep. WOR
- 7 & 8 Low kick forward on left over right, long step left to left side, touch right foot next to left.
WOL

Faces 12.00

SECTION 2: Samba Walks, Step Lock Step and Rock, Pivot ½ Turn Step, Lock, Step Lock Step again.

- 1 - 2 Walk Forward Right, Walk Forward Left. (One foot in front of other)
- 3 & 4 Step right forward, lock left behind right, step right forward.
- 5 6 Step Forward Left pivot ½ turn right(5) Recover weight on to Right,(6)
- 7 & 8 Step left forward, lock right behind left, step left forward,

Faces 6.00

SECTION 3: 'Boto Fogos' to the Left and Right, Toe Back Half Turn, Forward Lock Step.

- 1 & 2 Rock right out to right side, recover on to left, travelling slightly forward cross right over left.
- 3 & 4 Rock left out to left side, recover on to right, travelling slightly forward cross left over right.
- 5 6 Step right toe slightly back behind left, swivel half turn right on the balls of both feet. (WOR)
- 7 & 8 Step forward on the left, lock right foot behind left, step forward on the left.

Faces 12.00

SECTION 4: Quarter Turn and Side, Diagonal Right 'Volta', Quarter Turn and Side, Diagonal Left 'Volta'.

- 1 - 2** Turning ¼ turn left step back on right, Step left to left side. (9:00)
- 3 & 4** On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left..
- 5 - 6** Turning ¼ turn right step back on left, Step right to right side. (12:00)
- 7 & 8** On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right. Faces 12.00

SECTION 5: Press forward, Recover, Behind, Side and Step, Rock forward, Recover, Triple ¾ Turn.

- 1 - 2** On the right diagonal, Press right forward bending right knee slightly, recover on to left.
- 3 & 4** Step right behind left, step left to left side, step slightly forward on right.
- 5 - 6** Rock forward on the left, recover on to right.
- 7 & 8** Make a Three Quarter turn left with a triple step, stepping L-R-L

Faces 3.00

SECTION 6: Two walks, Kick ball Point, and Point, Swivel, Rondé Quarter Turn Right.

- 1 - 2** Walk Forward Right, Walk Forward Left.
- 3 & 4** Low kick forward with the right foot, step down and replace weight on to right, point left to left side.
- & 5 6** Step left next to right (&) Point right to right side (5) On ball of Left foot swivel ¼ right (6)
- 7 & 8** Sweep right around and behind left, step left in place, step right slightly forward.

Faces 6.00

End of Dance...

Tag: End of the 6th wall - you will be facing 12.00 - dance the following 8 counts and then start the dance from the beginning.

- 1-2, 3&4** Cross Left over Right, Recover on right, into Left Coaster Step
- 5-6, 7&8** Cross Right over Left, Recover on Left, into Right Coaster Step

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