

# Why Lady Why

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**Count:** 24

**Wall:** 4

**Level:** Improver - FAST waltz

**Choreographer:** Pamela Pelsler (May 2014)

**Music:** Why Lady Why - JD McPherson. Album: High Cotton, a Tribute to Alabama (iTunes)

**Intro: 24 counts after first 3 beats of music: (The counts are a fast 1-6) START ON VOCALS**

## **SECTION 1: Right Twinkle, Left Twinkle**

**1-3** Cross Right over Left, Step Left next to Right, Step Right next to Left

**4-6** Cross left over Right, step Right next to Left, Step Left next to Right

## **SECTION 2: Weave Left, Step drag**

**1-3** Cross Right over Left, Step Left to Left, Step Right behind Left

**4-6** Step Left big step to Left, (4), Drag Right in towards Left (5,6)

## **SECTION 3: Right twinkle with ¼ Turn Right, Step Forward Rondé ¼ Left**

**1-3** Cross Right over Left, Turning a ¼ Right step Left next to Right, Step Right next to Left

**4-6** Step forward on Left,(4) Turning ¼ Left Rondé (off floor)Right from back to front (5-6) (12 o'clock)

## **SECTION 4: Cross, ¼ back, Side, Cross rock side**

**1-3** Cross Right over Left, Right step back on Left, Turn ¼ Right Stepping Right to Right side

**4-6** Cross rock Left over Right, Recover back onto Right , Step Left to Left side.

**NOTE: THERE IS AN OPTIONAL 24 COUNT TAG AT END OF 8TH WALL (12 O 'Clock)**

### **TAG:**

#### **Sec 1: Basic forward waltz on Right, Basic back waltz on Left**

**1-3** Step forward on Right, Place Left next to Right, Place Right next to Left

**4-6** Step back on Left, Place Right next to Left, Place Left next to Right

#### **Sec 2: Basic ½ turn waltz to Right, Basic back waltz on Left**

**1-3** Step forward on Right, Turning a ¼ Right step left beside Right, Turning another ¼ Right step Right Beside Left. (6 o'Clock)

**4-6** Step back on Left, place Right next to Left, Place Left next to Right

**REPEAT ABOVE 2 SECTIONS OF TAG FINISHING (12 O' Clock)**

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