

# SO RATTLED!!

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** John & Bonnie Newcomer

**Music:** I Get So Rattled by Jill Morris

**Both the suggested songs have a 16 count bridge in them, to be done one time only before starting the second (2nd) wall**

## **LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT SAILOR STEP MOVING BACK SLIGHTLY**

- 1&2** Left step behind right, right step to the side, left step to the side
- 3&4** Right step behind left, left step to the side, right to the side
- 5&6** Left step behind right, right step to the side, left step to the side
- 7&8** Right step behind left, left step to the side, right to the side

## **LEFT KICK, BALL, STEP (3X), STEP, PIVOT ½**

- 9&10** Left foot kick forward, step on ball of left foot, right foot step forward
- 11&12** Left foot kick forward, step on ball of left foot, right foot step forward
- 13&14** Left foot kick forward, step on ball of left foot, right foot step forward
- 15-16** Left step forward, then pivot on right foot ½ turn to the right

## **¼ TURN RIGHT, TOGETHER, HIP ROLLS, SIDE, TOGETHER, HIP ROLLS**

- 17-18** Left foot step ¼ turn right, then right foot slide over to left foot
- 19&20** Roll hips (use your imagination! But keep it legal!)
- 21-22** Right foot step to right side, then left foot slide over to right foot
- 23&24** Roll hips (use your imagination! But keep it legal!)

## **ROCK, STEP, COASTER STEPS, ROCK, STEP, COASTER STEPS**

- 25-26** Left foot rock forward, then right foot step down
- 27-28** Left foot coaster step (back, together, forward)
- 29-30** Right foot rock forward, then left foot step down
- 31-32** Right foot coaster step (back, together, forward)

## **TOE POINT TO SIDE, THEN STEP ACROSS: LEFT, RIGHT, LEFT, RIGHT**

- 33-34 Left toe point to left side, then left foot step across right foot
- 35-36 Right toe point to right side, then right foot step across left foot
- 37-38 Left toe point to left side, then left foot step across right foot
- 39-40 Right toe point to right side, then right foot step across left foot

**To achieve "THE LOOK": Shift weight forward on the "&", then back on the whole number. As you straighten leg (to swing same hip) drop same shoulder. Example: straighten left leg, swing hips left, drop left shoulder**

- 41& Left foot stomp forward & swing hips left
- 42&43&44 Swing hips: right, left, right, left, right
- & Shift weight to left foot
- 45& Right foot stomp forward & swing hips right
- 46&47&48 Swing hips: left, right, left, right, left
- & Shift weight to right foot

**REPEAT**

**TAG**

**LEFT SIDE SHUFFLE, PIVOT ½ LEFT, RIGHT SIDE SHUFFLE, PIVOT ½ LEFT, LEFT SIDE SHUFFLE, ROCK STEP, RIGHT SIDE SHUFFLE, PIVOT ½ RIGHT, LEFT SIDE SHUFFLE, PIVOT ½ RIGHT, RIGHT SIDE SHUFFLE, ROCK STEP**

- 1&2 Left foot step to left side, right foot step together, left foot step to left side
- & Pivot on left foot ½ turn to the left (to the left)
- 3&4 Right foot step to right side, left foot step together, right foot step to right side
- & Pivot on left foot ½ turn to the left (to the left)
- 5&6 Left foot step to left side, right foot step together, left foot step to left side
- 7-8 Right foot rock across left foot, then left foot step down
- 9&10 Right foot step to right side, left foot step together, right foot step to right side
- & Pivot on right foot ½ turn to the right (to the right)
- 11&12 Left foot step to left side, right foot step together, left foot step to left side
- & Pivot on right foot ½ turn to the right (to the right)
- 13&14 Right foot step to right side, left foot step together, right foot step to right side

**15-16** Left foot rock across right foot, then right foot step down

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39176](https://www.linedance.com/index.php?f=dance_view&id=39176)