

# WRANGLER BUTTS

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Gail Smith

**Music:** Wrangler Butts by Jeff Moore

## WIGGLE WALK (HANDS ARE PLACED ON BACK POCKETS)

After the first time through the dance, count 1 will be a step down in place and turn head to face forward to begin again

**1&2**      Left step forward as you wiggle hips - forward, back, forward

**3&4**      Right step forward as you wiggle hips - forward, back, forward

## STEP, PIVOT ½, KICK - BALL - CHANGE (HANDS REMAIN ON BACK POCKETS)

**5-6**      Left toe step forward, pivot to 1 / 2 turn right (weight on right foot)

**7&8**      Left kick forward, on ball of left foot - step next to right foot, right step in place

## SIDE HOP - TOUCHES & CLAPS

**&-9-10**      Left step to side, right toe touch next to left foot, hold position & clap

**&-11-12**      Right step to side, left toe touch next to right foot, hold position & clap

## SIDE HOP - TOUCHES, HEEL JACK, BRUSH

**&-13**      Left step to side, right toe touch next to left foot

**&-14**      Right step to side, left toe touch next to right foot

**&-15**      Left hop step back, right heel touch forward (toe pointed up)

**&-16**      Right step down in place, left brush forward

## CROSS, UNWIND - FULL TURN, BACKWARD SHUFFLE

**17-18**      Left toe step crossed over right foot, unwind one full turn right and raise left foot

**19&20**      Shuffle backward left, right, left

## SIDEWAYS SHUFFLE, CROSS, UNWIND - ONE FULL TURN

**21&22**      Shuffle to side right, left, right

**23-24**      Left toe step crossed over right foot, unwind one full turn right and raise left foot

## JAZZ JUMPS FORWARD AND BACKWARD WITH CLAPS

**&-25-26** Hop forward with left foot and then right foot, hold position & clap

**&-27-28** Hop backward with right foot and then left foot, hold position & clap

### **CROSS, UNWIND SLOWLY 3 /4 TURN**

**29** Place hands on back pockets as right toe steps crossed over left foot - knees bent

**30** Begin to unwind to 3 / 4 turn left - head does not turn with body. When turn is complete, you're looking back

**31(Knees still bent) Continue turning and slide left hand around to front of thigh, right hand remains on back pocket**

**32** Complete turn and straighten legs pushing right hip out and bend slightly forward at the waist (when turn is complete - weight is on the right foot and left heel is forward with toe pointed up.)

### **REPEAT**