

# Ye Shanghai

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**Count:** 80

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Kenny Teh - March 2018

**Music:** ☐☐ - ☐☐ , ☐☐

**Dance sequence: A, A, B, A,A,A,A,B,A,A-**

**Start dance after 32 counts:**

**Section A: 32 counts**

**SA1: (FWD DIAG STEP, LOCK, FWD DIAG STEP, SCUFF) X 2**

**1 2 3 4** Step R to right diagonal, lock L behind R, step R to right diagonal, scuff L

**5 6 7 8** Step L to left diagonal, lock R behind L, step L to left diagonal, scuff R

**SA2: (¼ R TURN JAZZ BOX) X 2**

**1 2 3 4** Cross R over L, ¼ right turn (3.00) step L back, step R to R, cross L over R

**5 6 7 8** Cross R over L, ¼ right turn (6.00) step L back, step R to R, cross L over R

**\*Ending: Repeat extra jazz box to finish of facing front...**

**1 2 3 4** Cross R over L, ¼ right turn (12.00) step L back, step R to R, cross L over R, point R to R

**SA3: (TOE HEEL CROSS, HOLD) X2**

**1 2 3 4** Touch R toe in, touch R heel out, cross R over L, hold

**5 6 7 8** Touch L toe in, touch L heel out, cross L over R, hold

**SA4: R SIDE, BEHIND, ¼ R TURN, TOGETHER, ROLL HIPS RLRL**

**1 2 3 4** Step R to right, step L behind, ¼ R turn step R fwd, step L beside

**5 6 7 8** Roll hips RLRL

**Section B: 48 counts**

**SB1: R SIDE, DRAG, TOGETHER, SIDE, TOUCH, L SIDE, TOUCH, R SIDE, TOUCH**

**1 2 3 4** Big step R to right, drag, step L together, step R to R, touch L beside

**5 6 7 8** Step L to left, cross touch R over L, step R to R, cross touch L over R

**SB2: ROCKING CHAIR, L FWD, PIVOT ½ R, WALK, WALK**

**1 2 3 4** Step L forward, recover R, step R back, recover L

**5 6 7 8** Step L forward, pivot  $\frac{1}{2}$  R turn step R forward, step L forward, step R forward

### **SB3: L & R TOUCHES, ROLL HIPS TWICE ANTICLOCKWISE**

**1&2&3&4** Touch L toe to L, step L beside, touch R toe to R, step R beside, step L toe to L, step L beside, touch R toe forward

**5 6 7 8** Roll hips anti clockwise twice

### **SB4: R SIDE, DRAG, TOGETHER, SIDE, TOUCH, R SIDE, TOUCH, L SIDE, TOUCH**

**1 2 3 4** Big step R to right, drag, step L together, step R to R, touch L beside

**5 6 7 8** Step L to left, cross touch R over L, step R to R, cross touch L over R

### **SB5: ROCKING CHAIR, L FWD, PIVOT $\frac{1}{2}$ R, WALK, WALK**

**1 2 3 4** Step L forward, recover R, step R back, recover L

**5 6 7 8** Step L forward, pivot  $\frac{1}{2}$  R turn step R forward, step L forward, step R forward

### **SB6: UNWIND FULL LEFT TURN, HIP BUMP RIGHT AND LEFT**

**1&2&3&4** Touch L behind R, unwind full L turn with weight on L

**5 6 7 8** Bump hips right twice, bump hips left twice